STUDIES for the HARP,

Composed

& Most Humbly dedicated (with Permission)

TO

Her Majesty

THE QUEEN of NAPLES,

By

Count St. Pierre de Newbourg.

Ent. at Sta. Hall.

Price 8/–

London, Printed & Sold by Rt. Birchall, No. 133, New Bond Street.

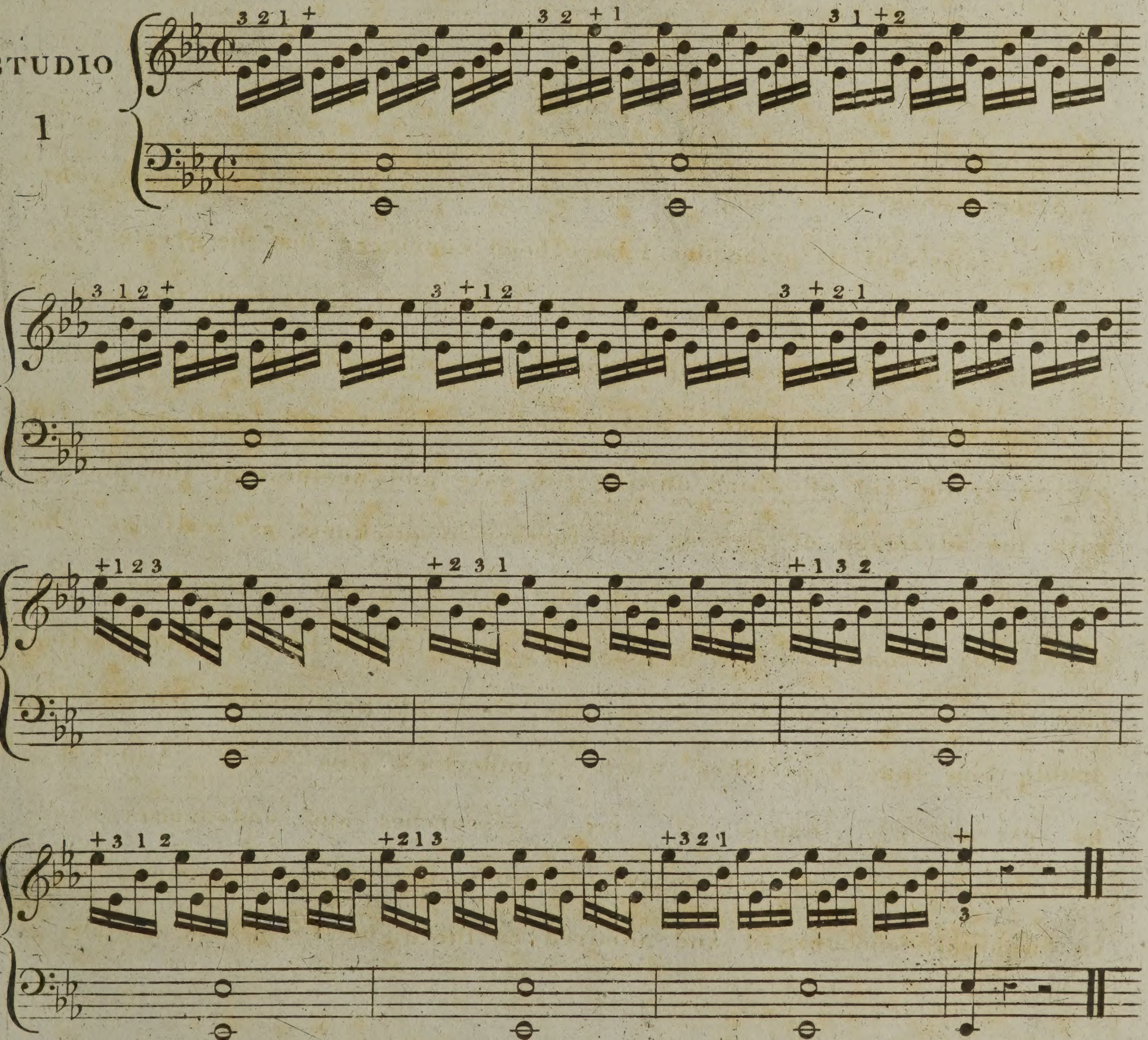
Advertisement.

After having for a long time studied the Harp, and dedicated many years to the Analysis of its principles, I have been convinced that the greatest difficulty met with in playing upon this Instrument, arose from the mode of execution hitherto adopted, which permitted only great Masters to attain to perfection; I am convinc'd that a method that should teach a new fingering, by the aid of which uniting the ease and neatness of the playing with the advantage of gaining still further in quickness as well as the gracefullness of the position, might not only be useful to beginners but might also become valuable to persons already instructed, who would therein find new means of making themselves thorough proficients. This is the double Aim that I proposed, when I undertook this Work. And I shall be exceedingly happy if my researches and endeavours, should contribute to add any new degree of perfection to an Instrument already so favourably encouraged and admired by the higher Circles of Society.

UPB

At the end of each Lesson, the Left Hand should be equally applied to practise the same passage one Octave lower: that both Hands may acquire the same degree of strength.

STUDIO 1



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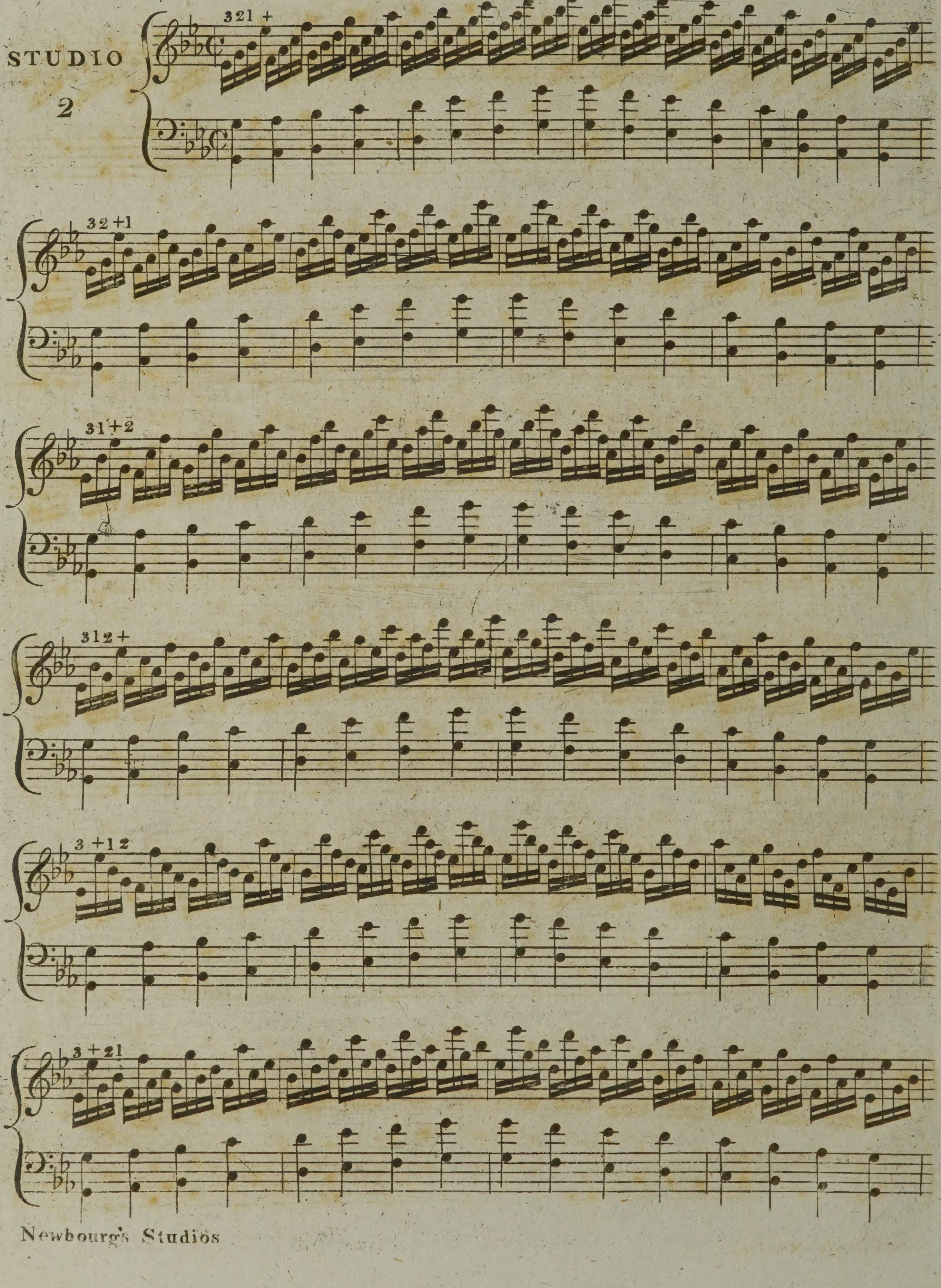

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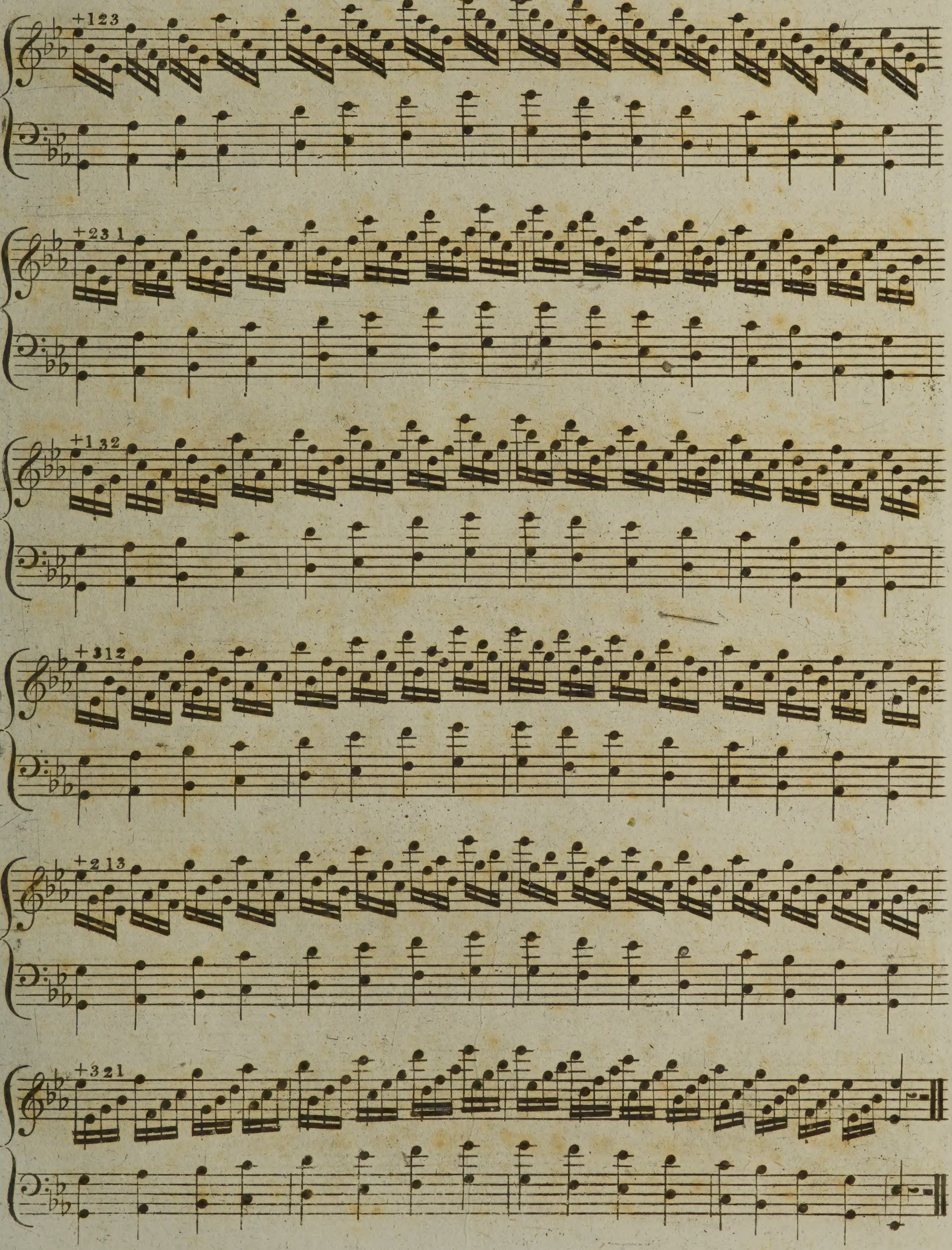

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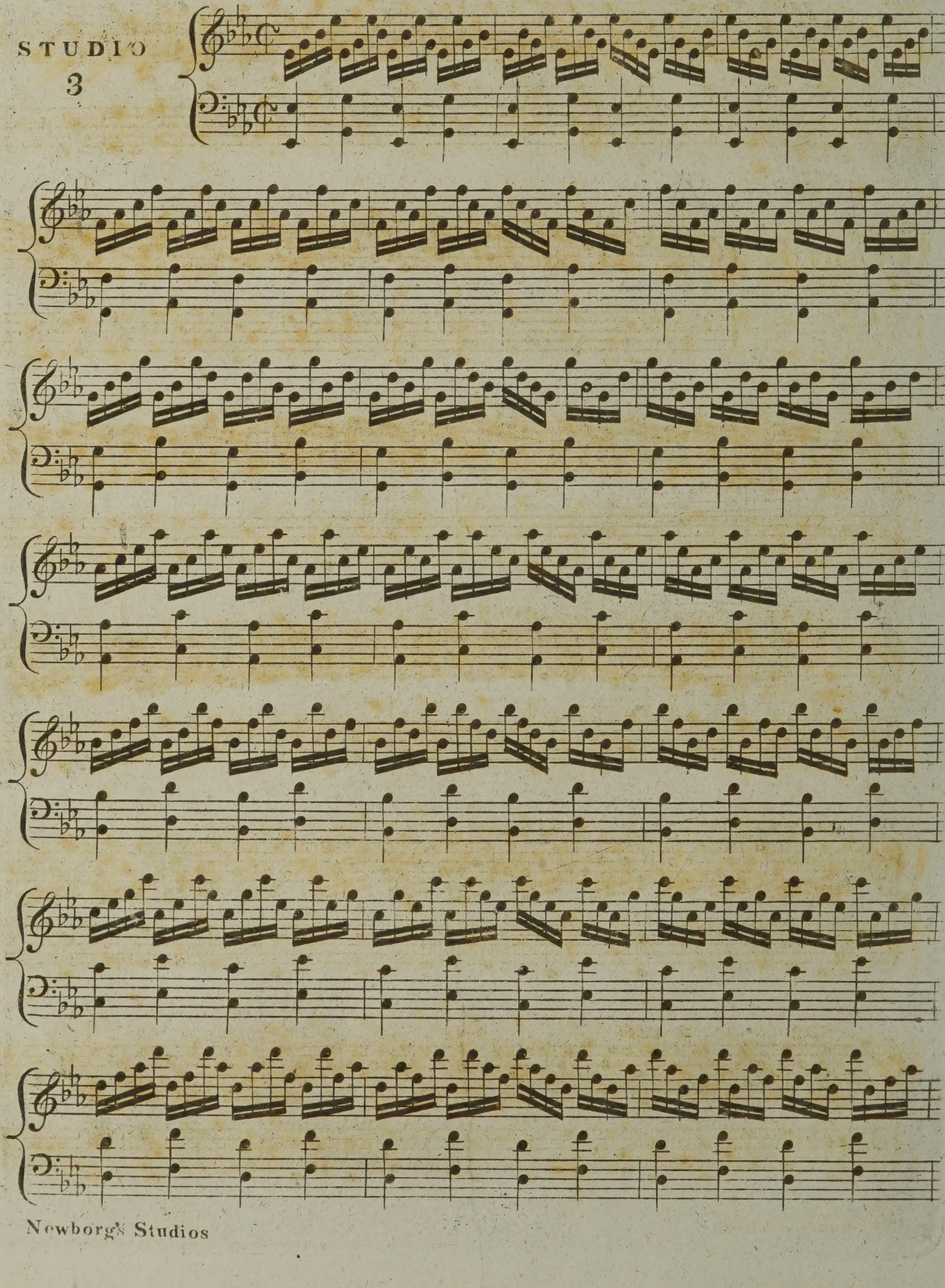

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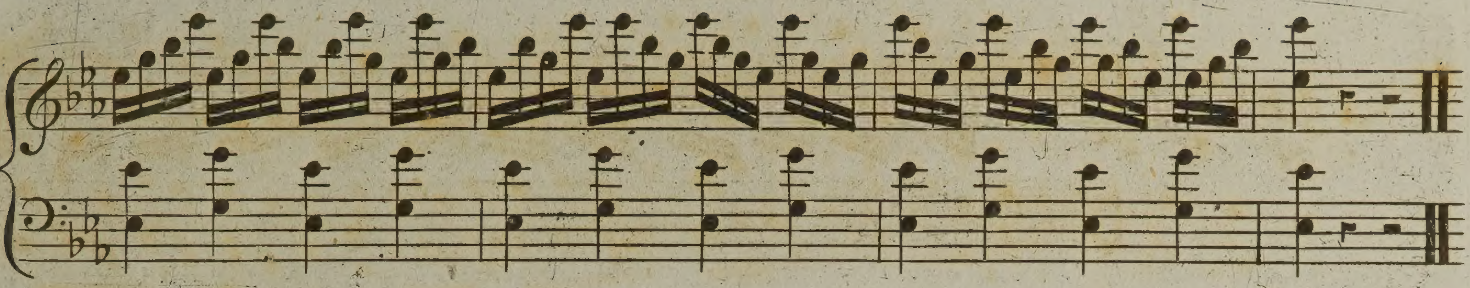

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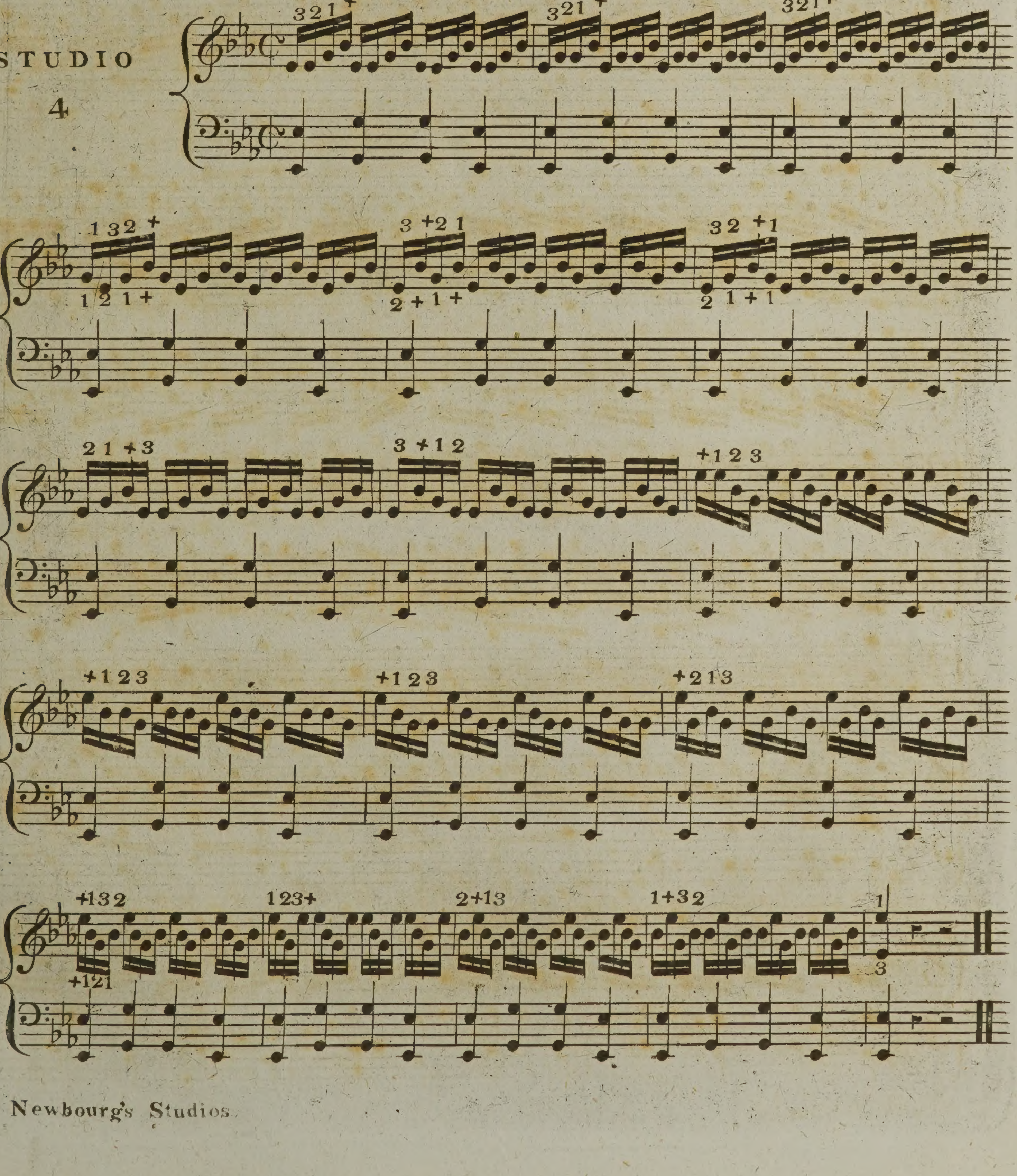

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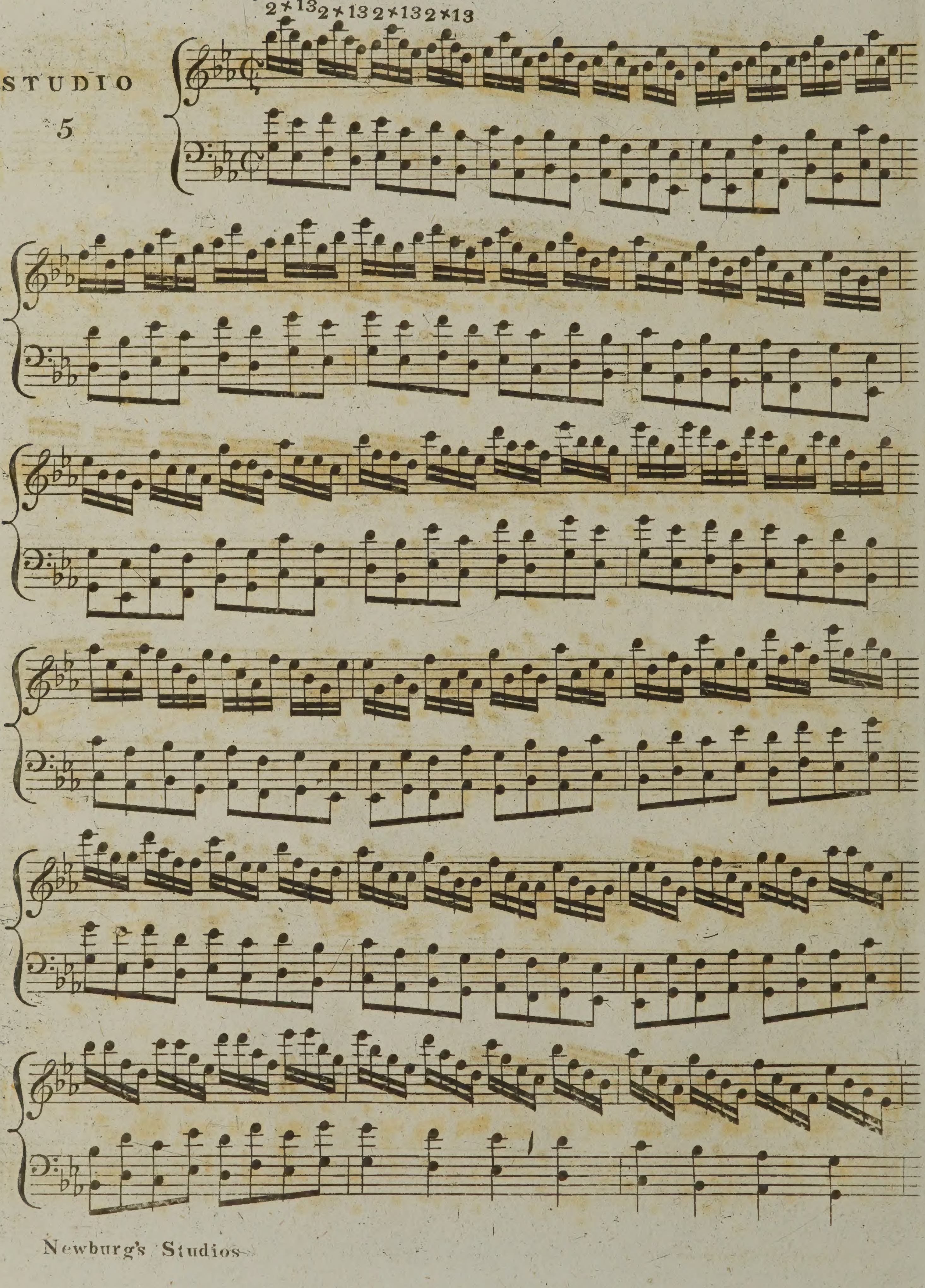

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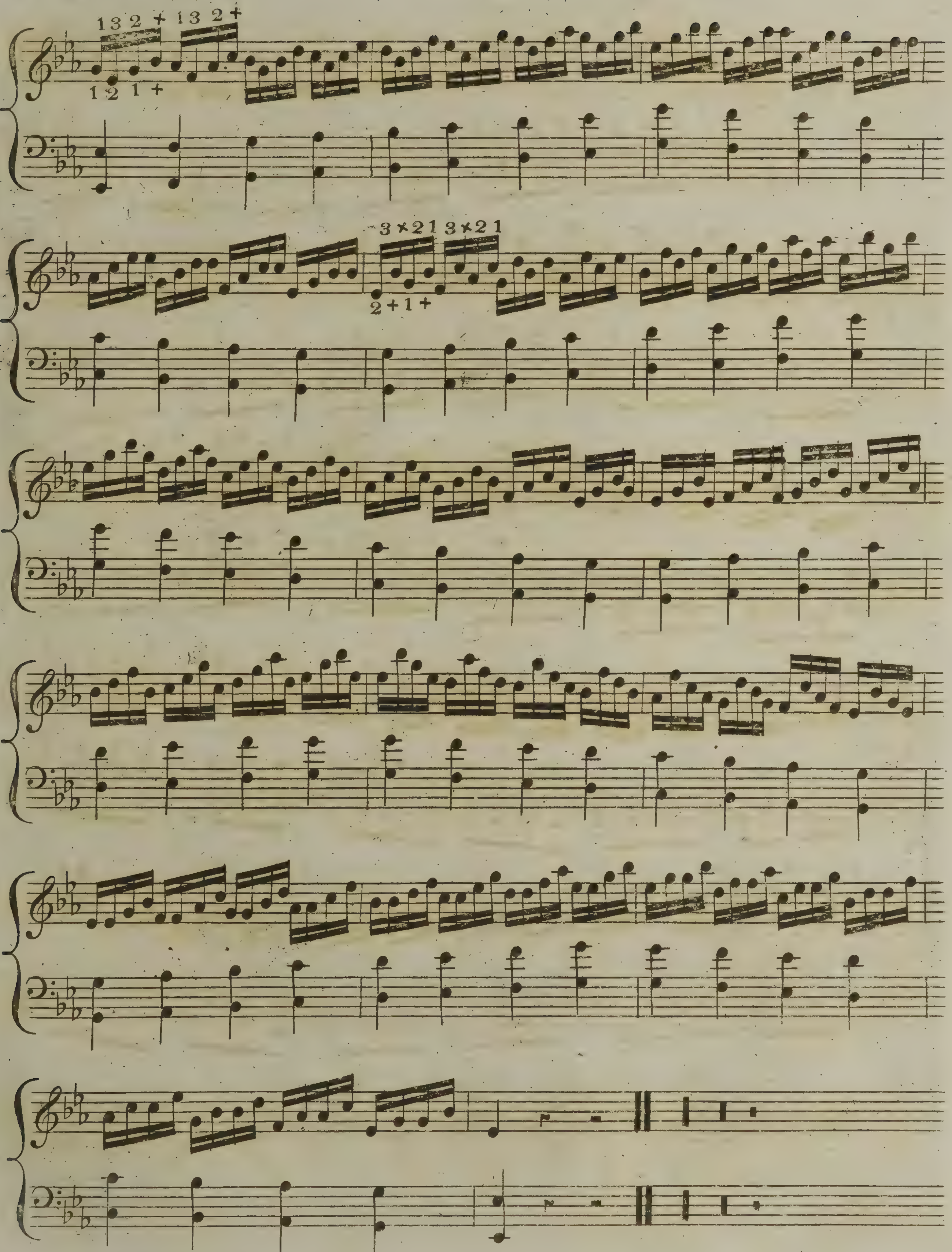

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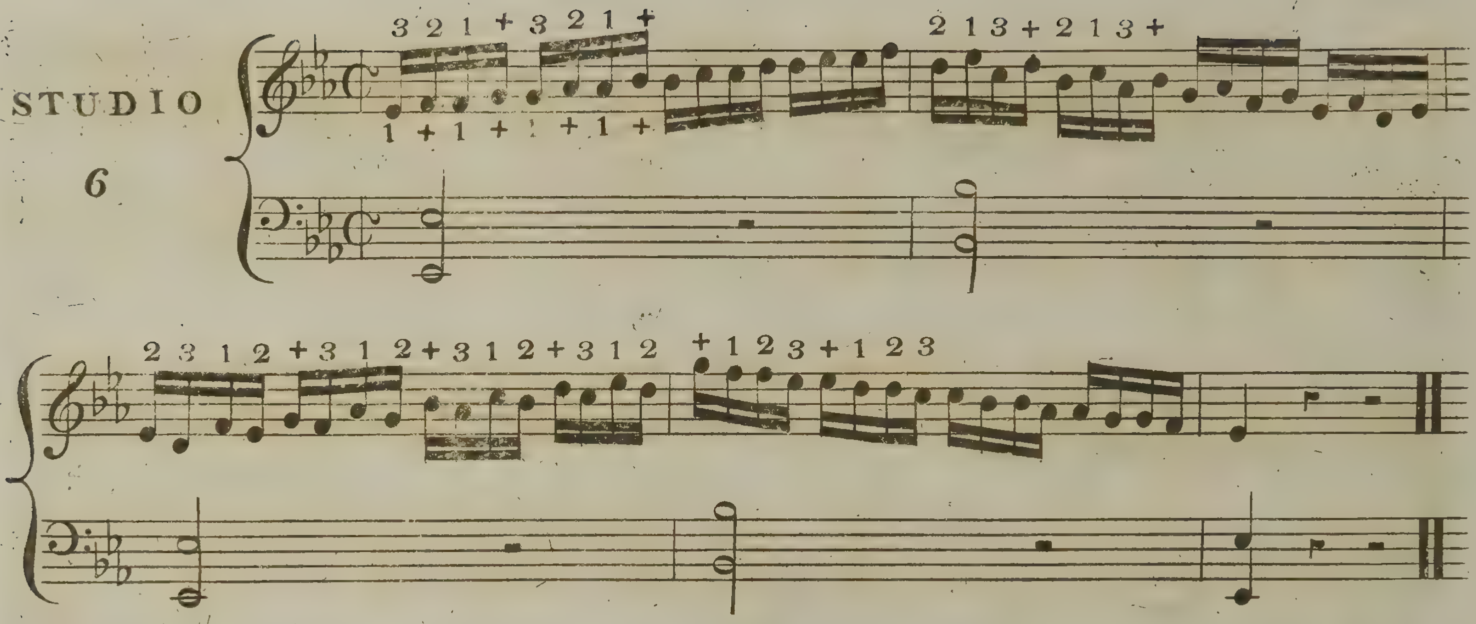

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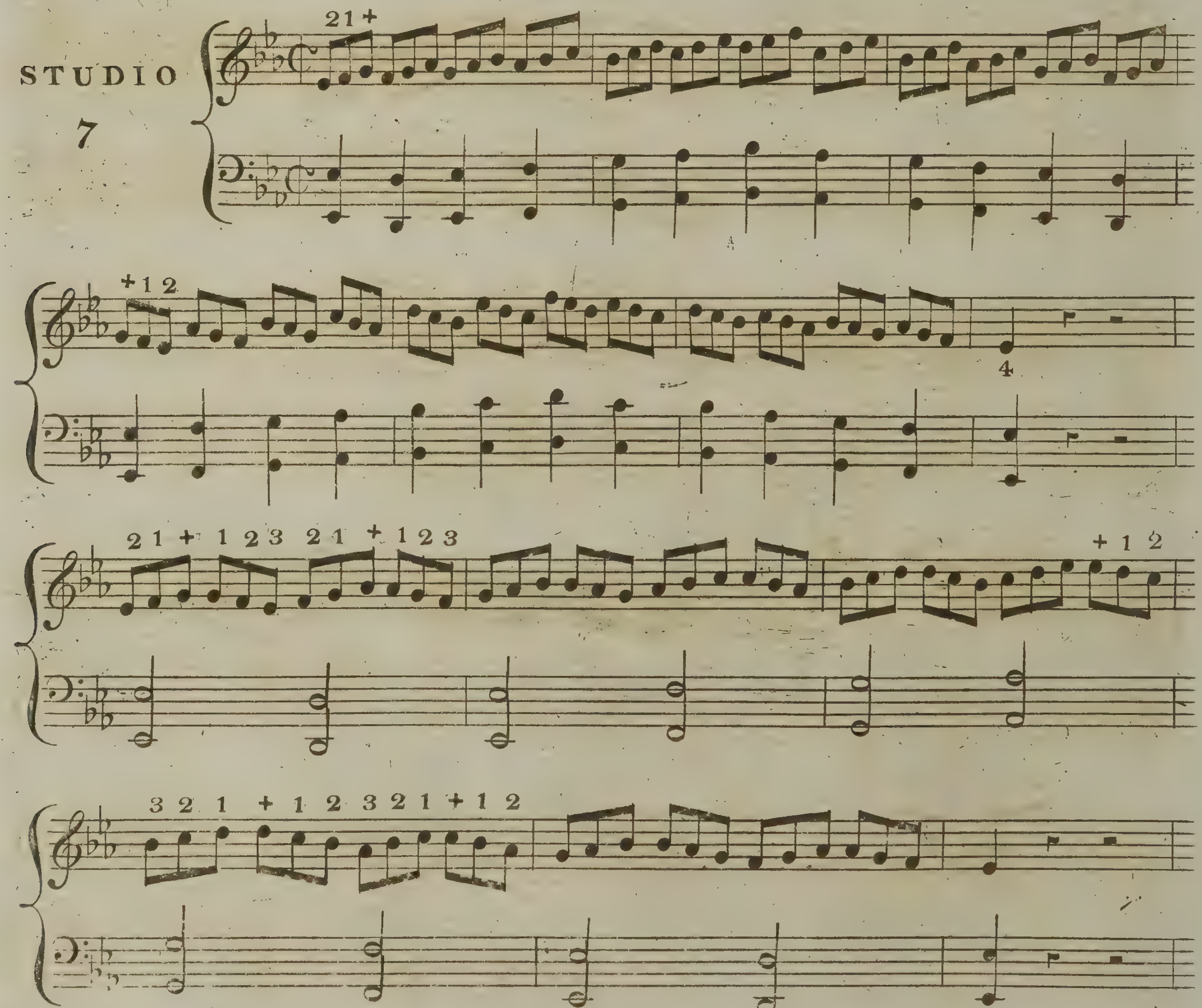

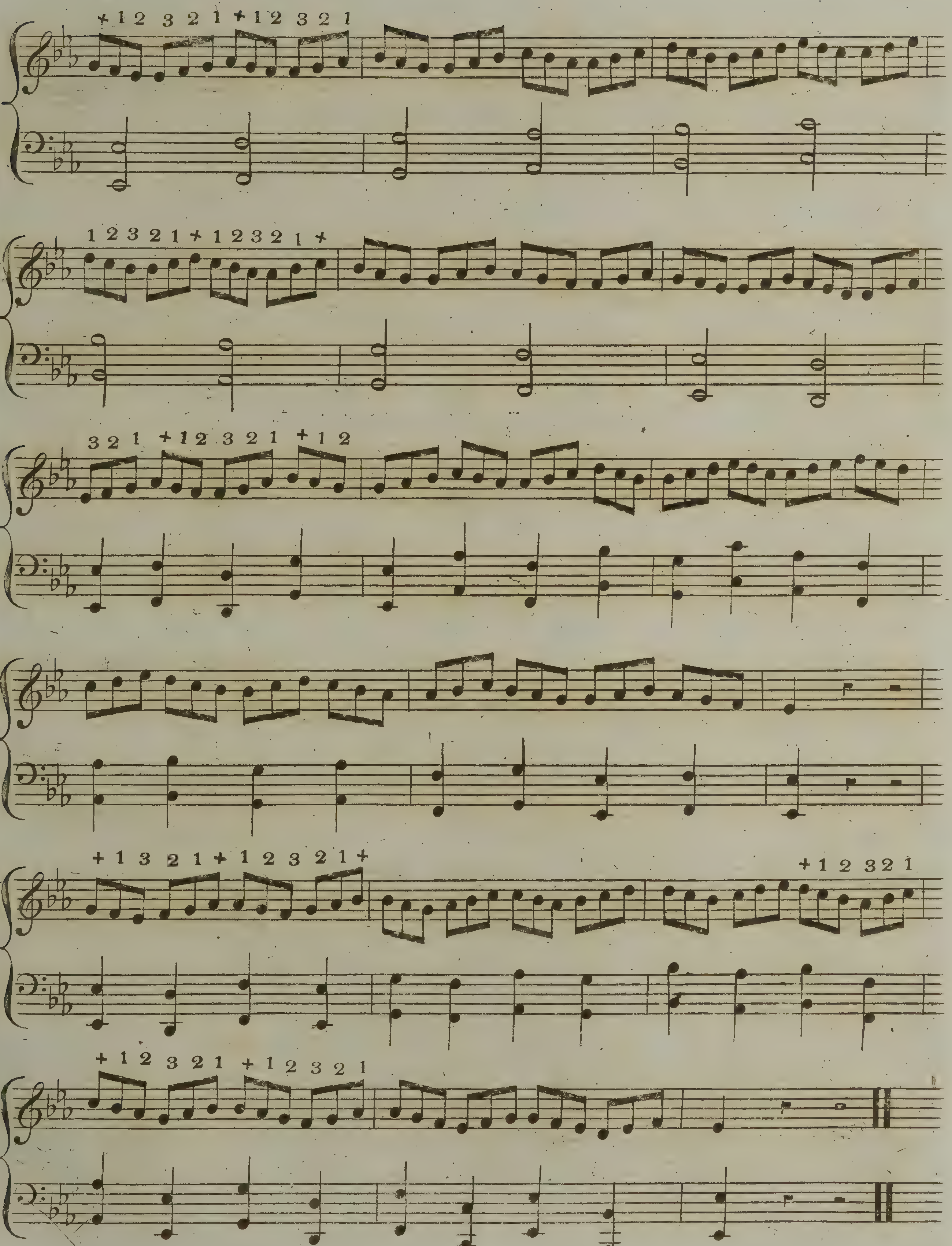
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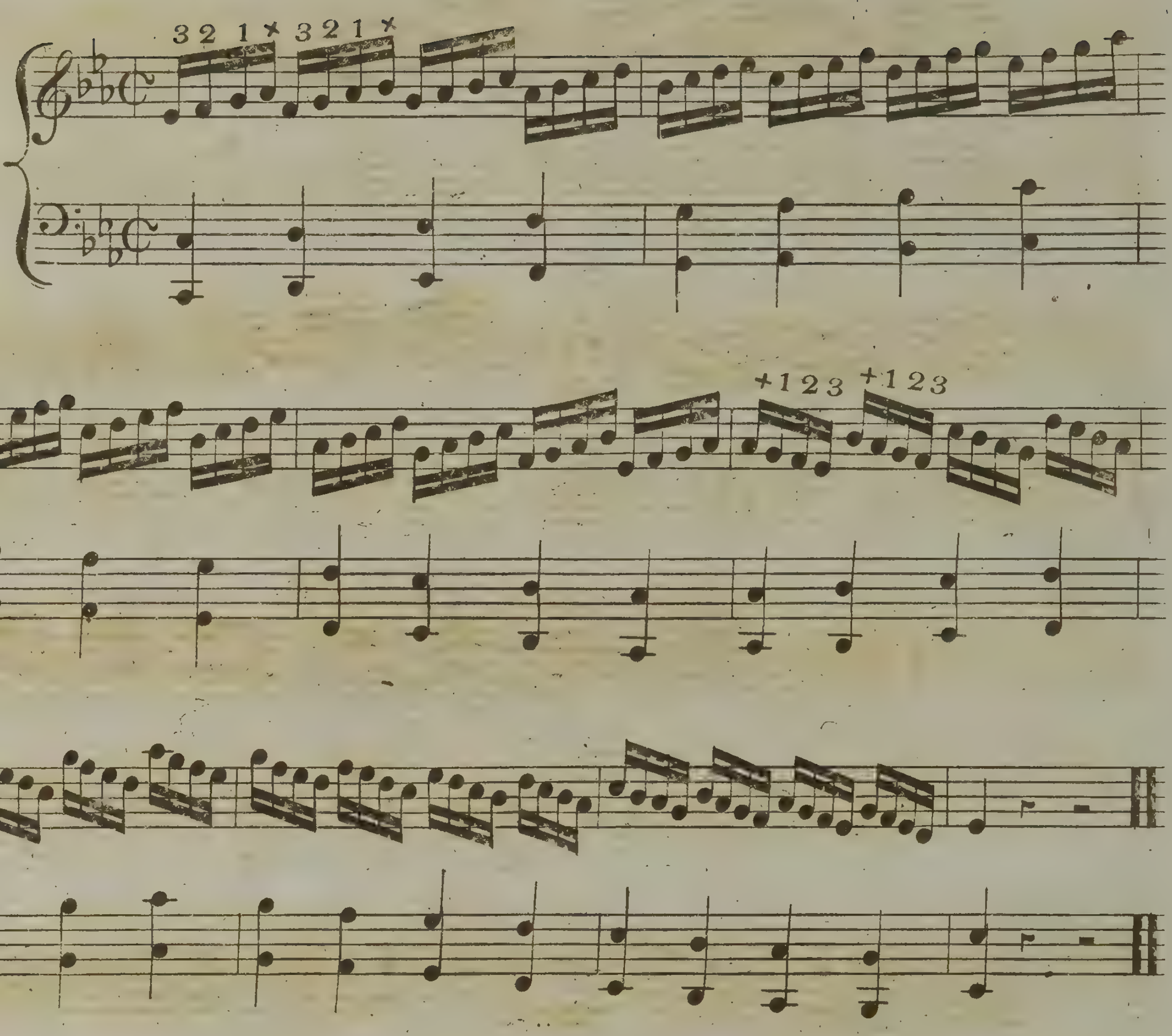

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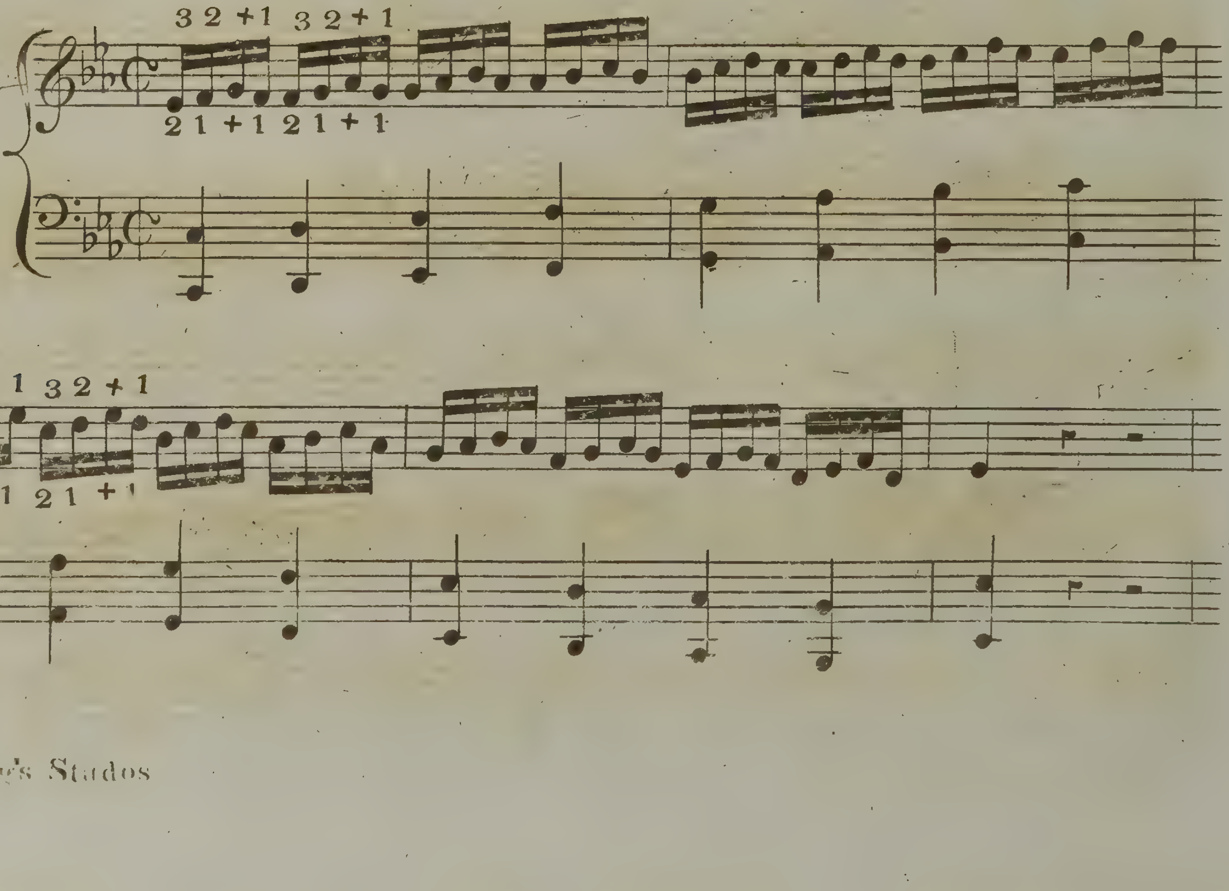

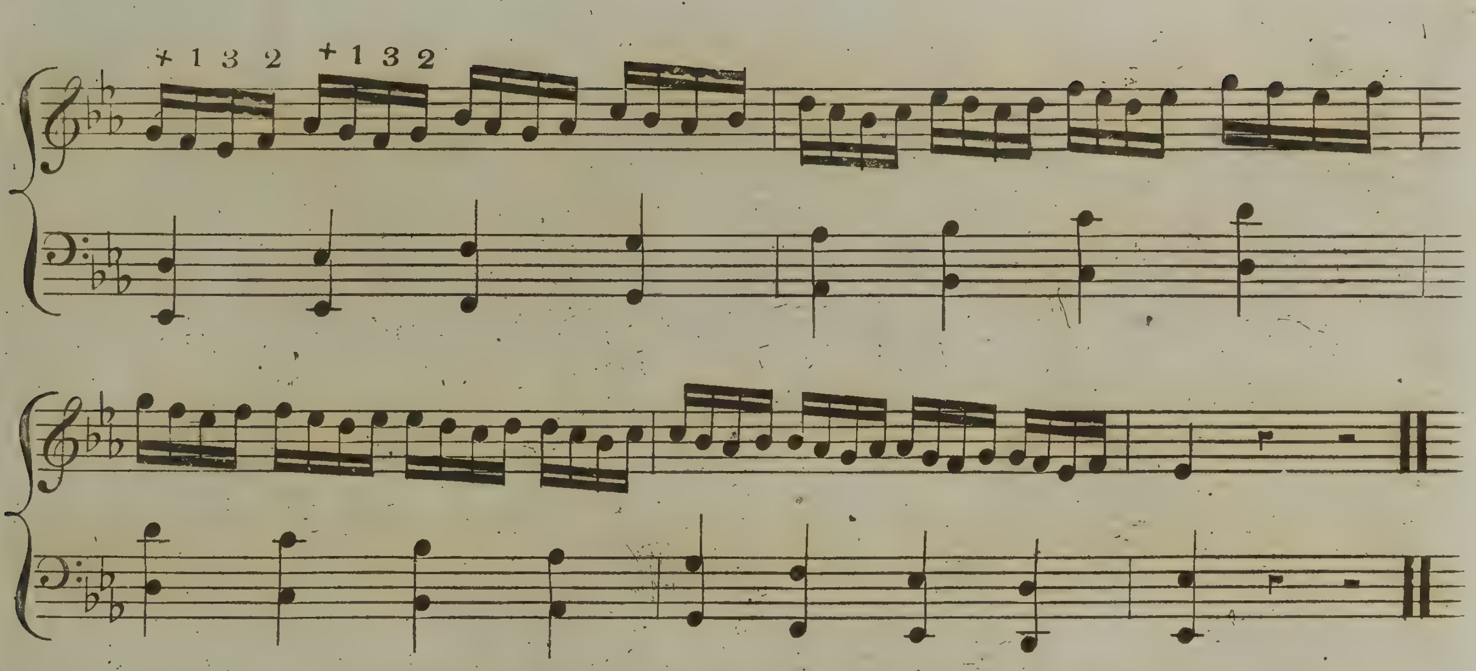

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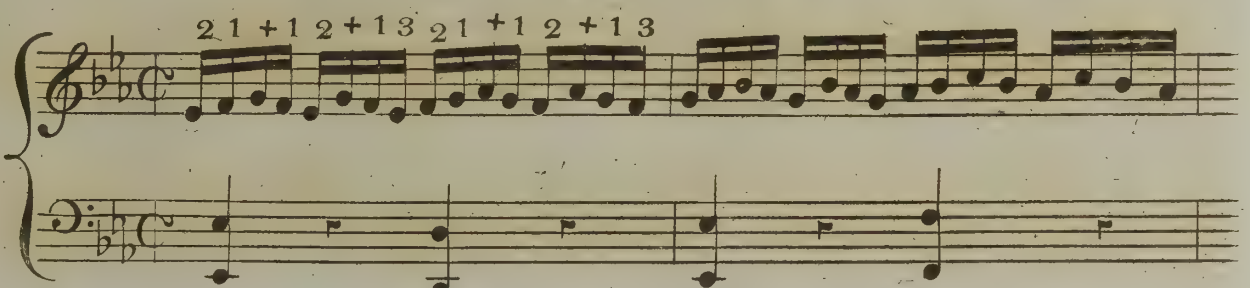

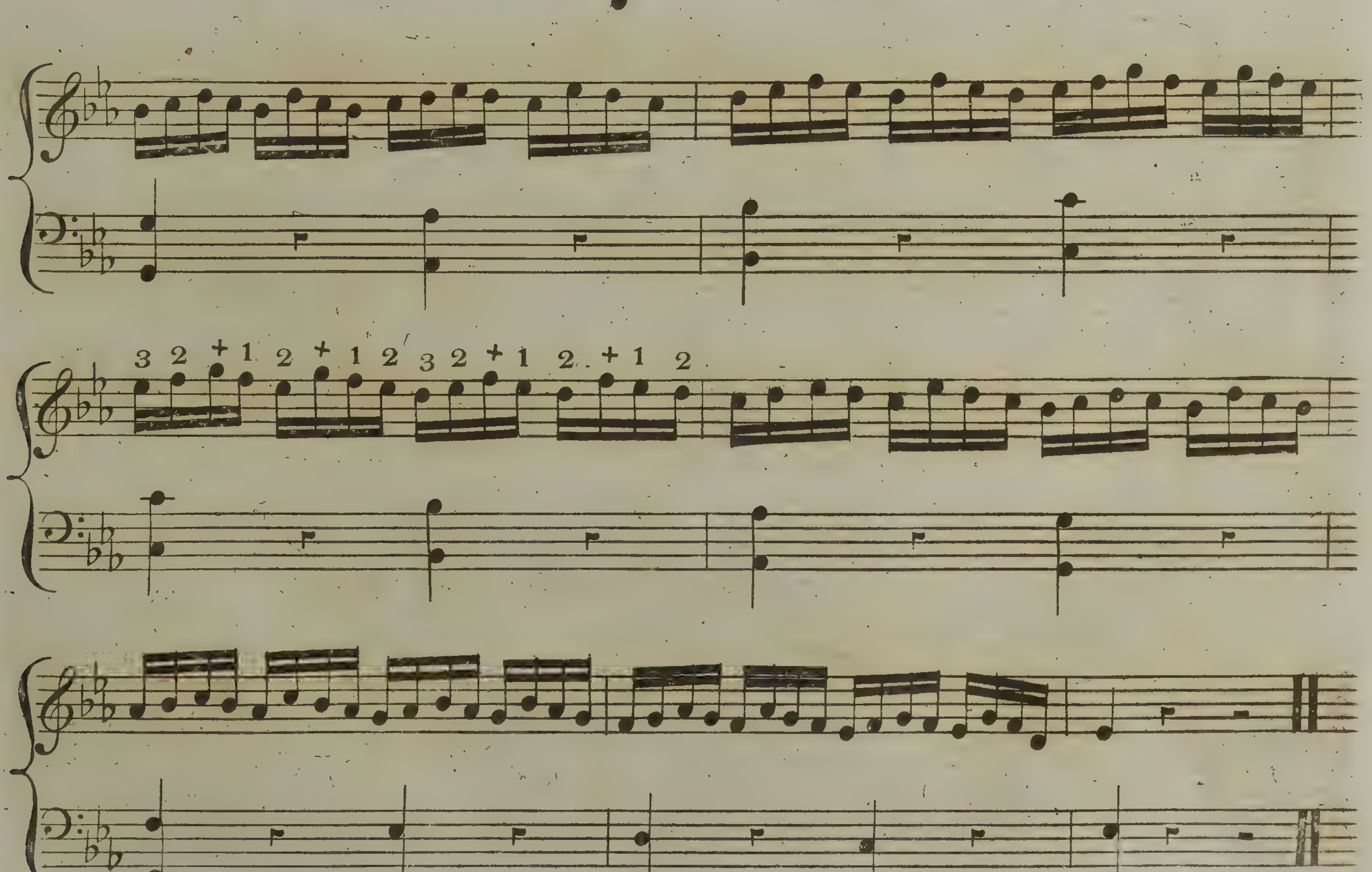

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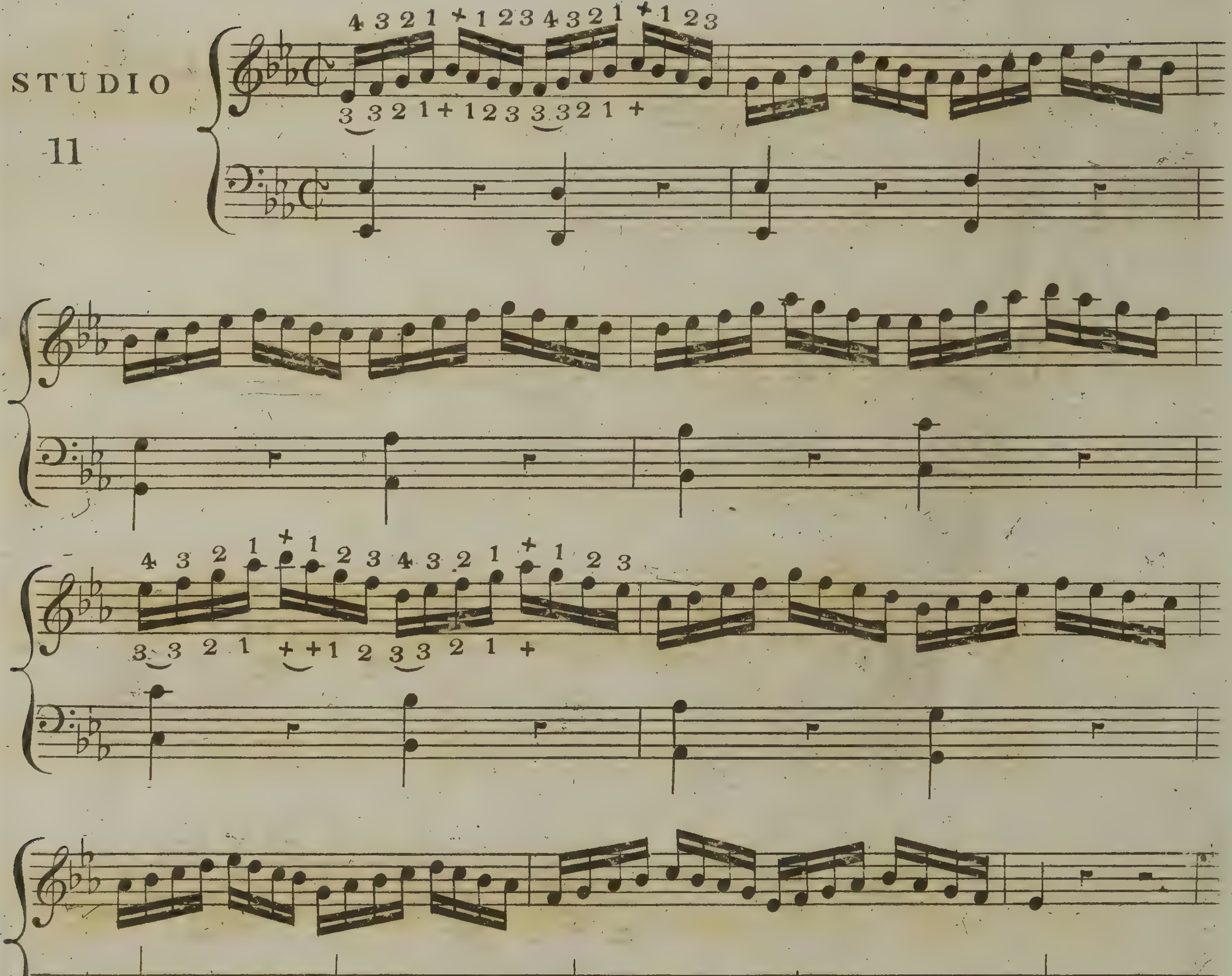

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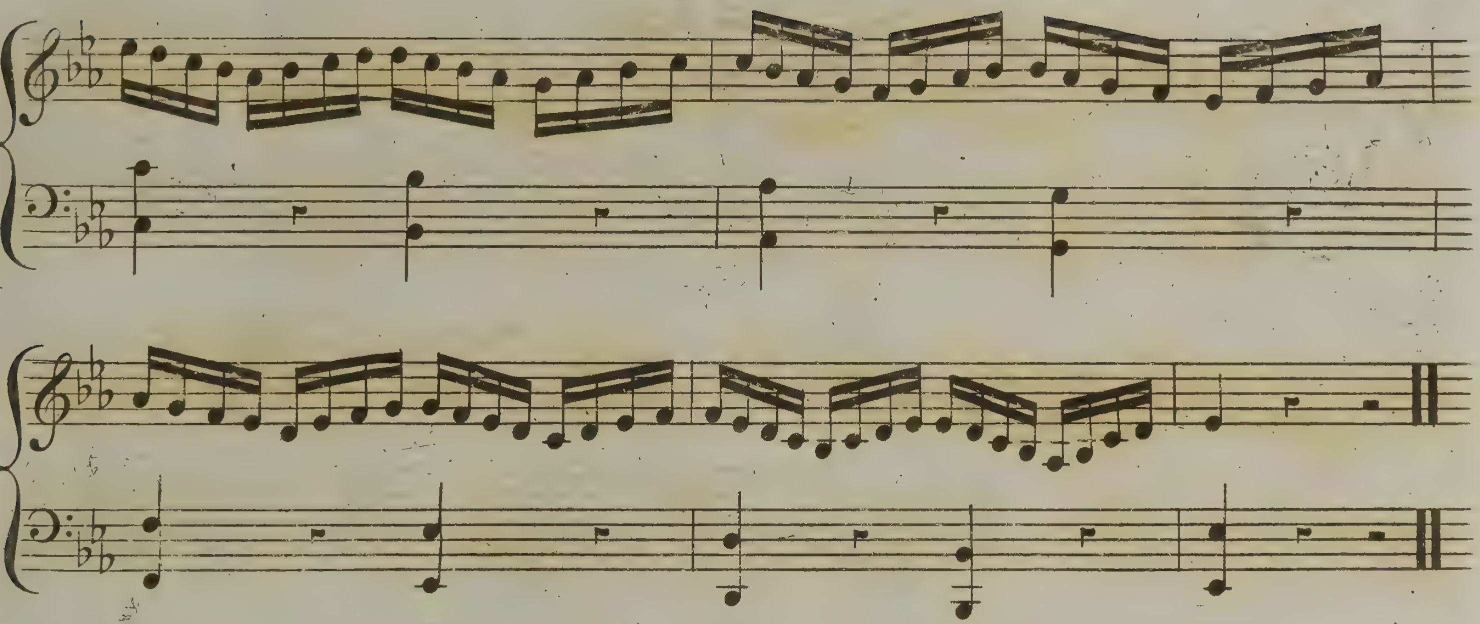

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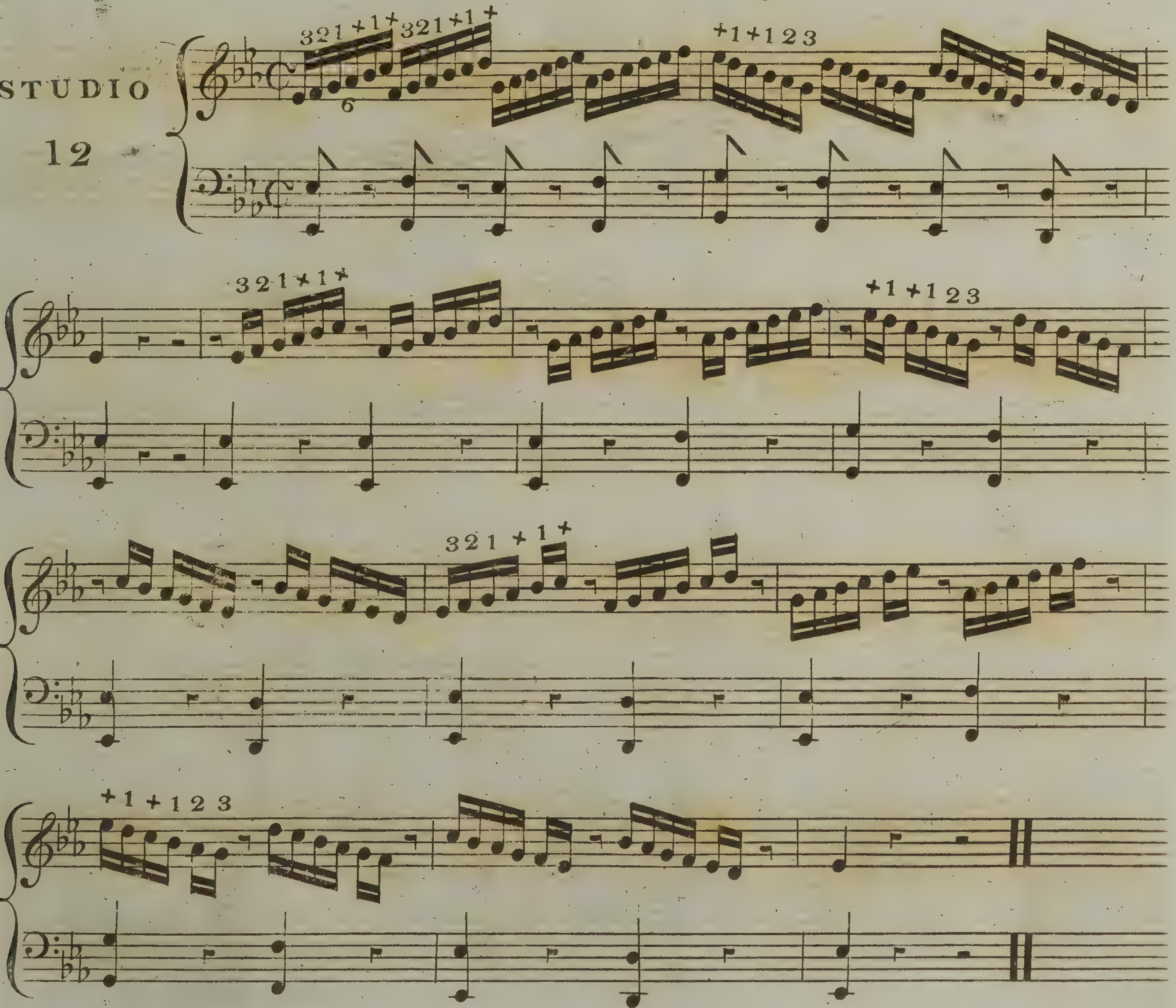

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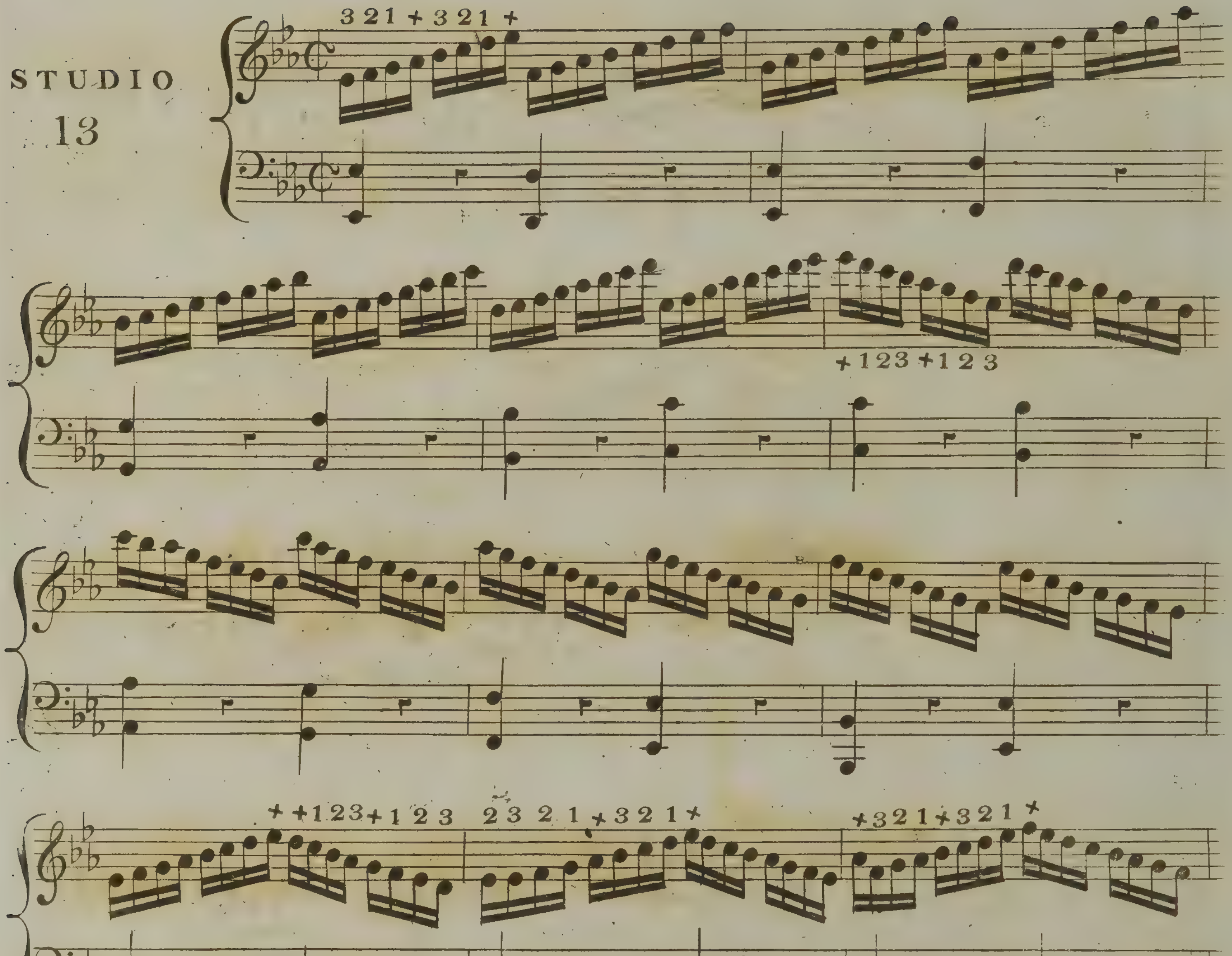

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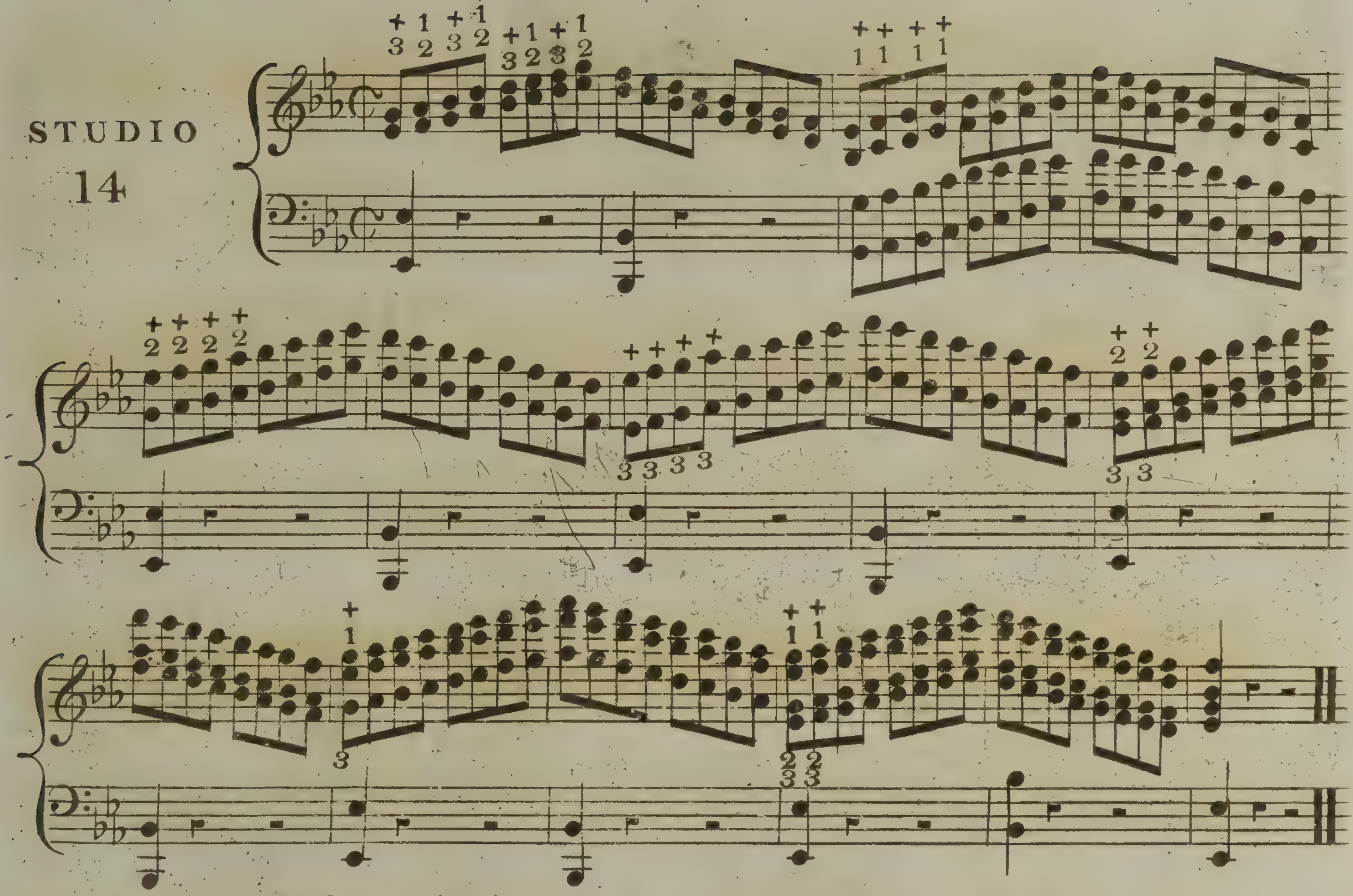

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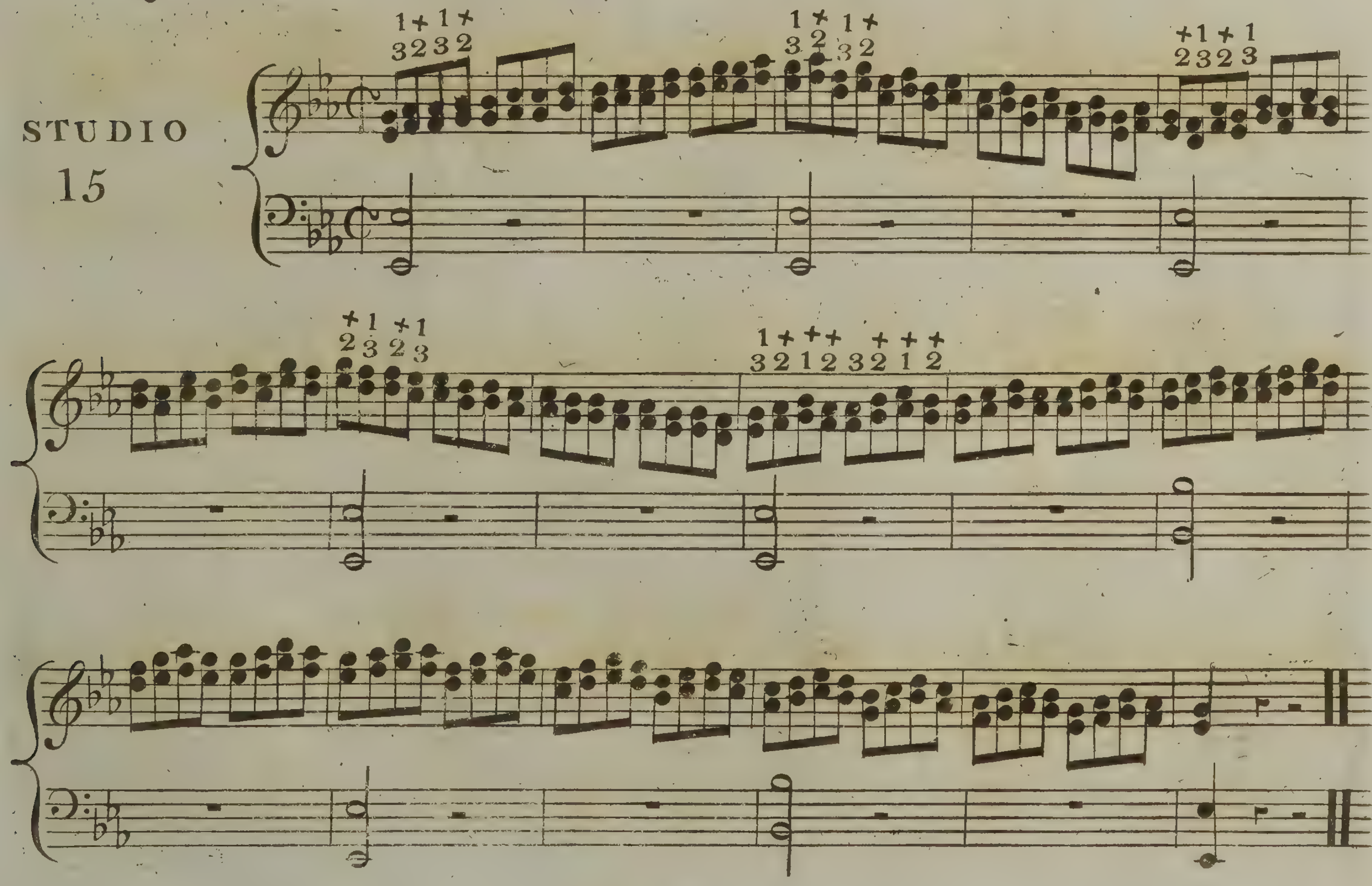

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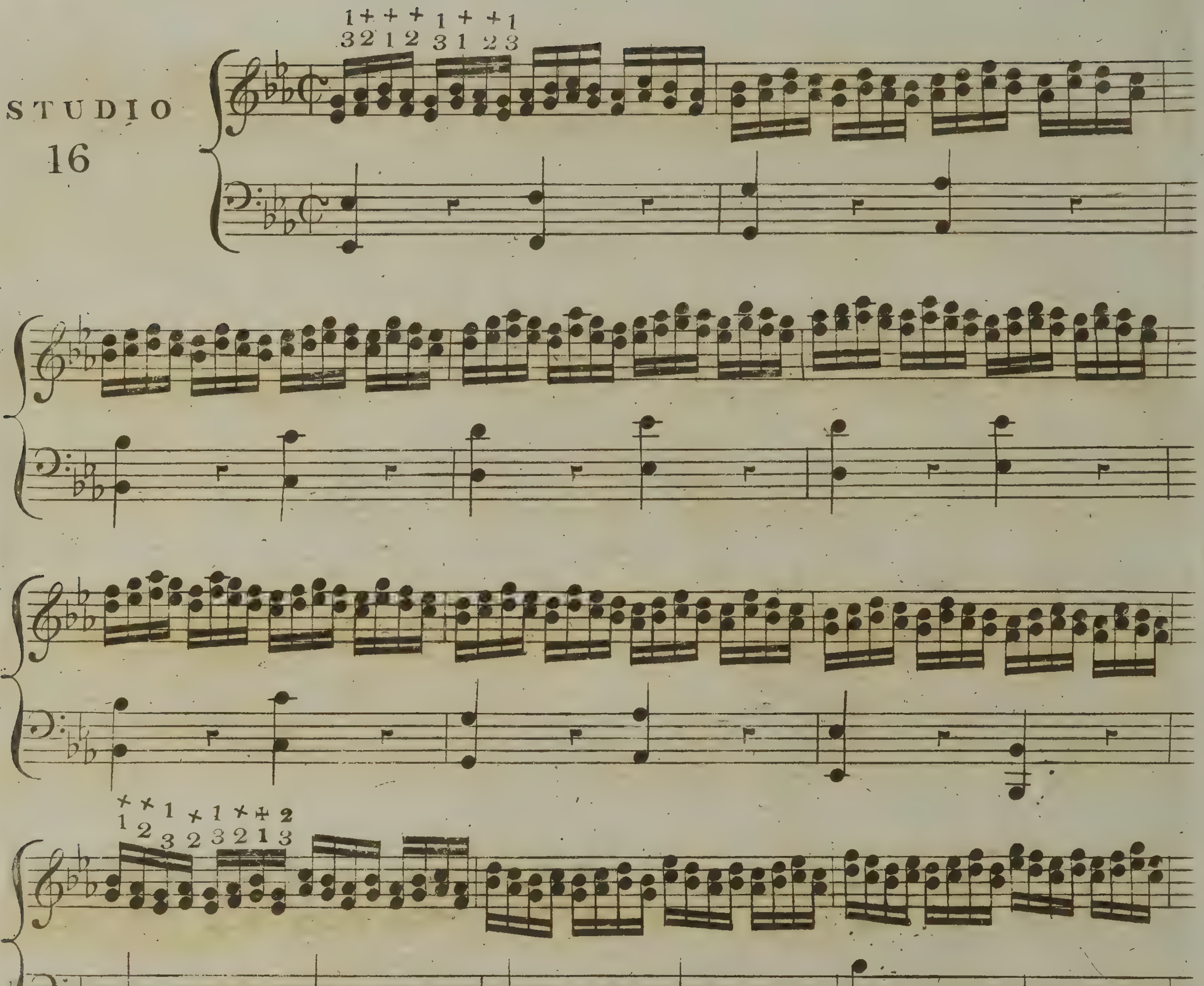

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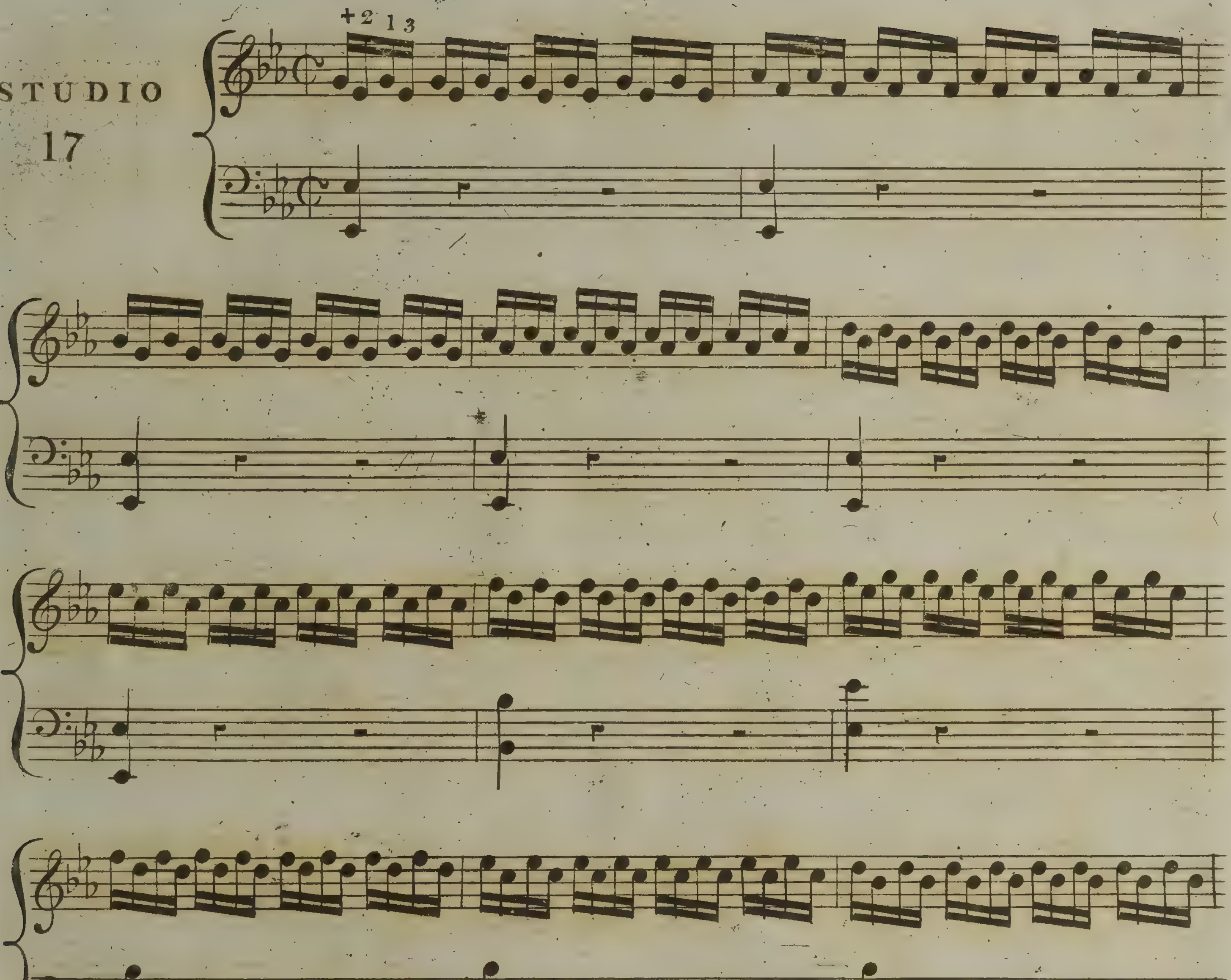

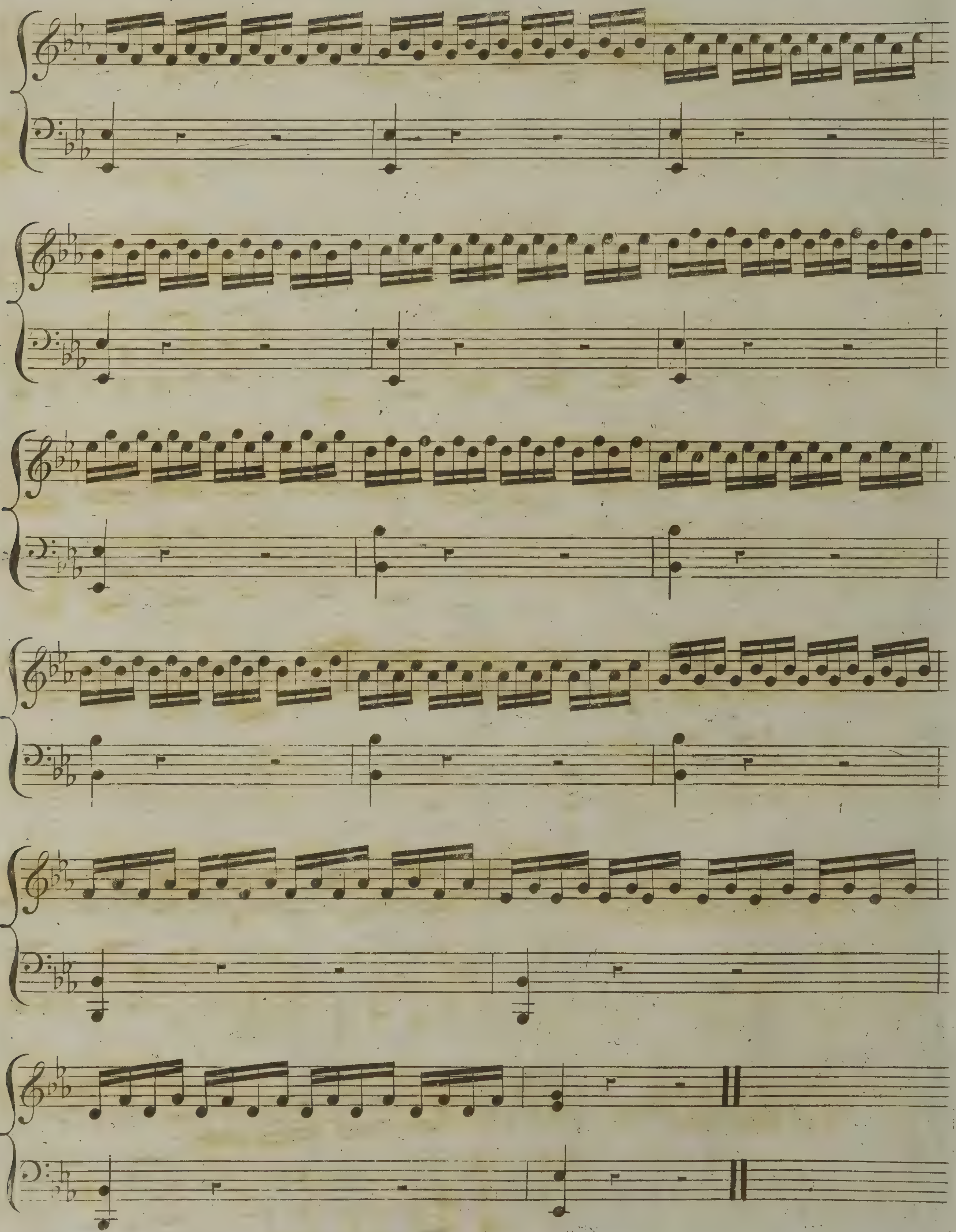

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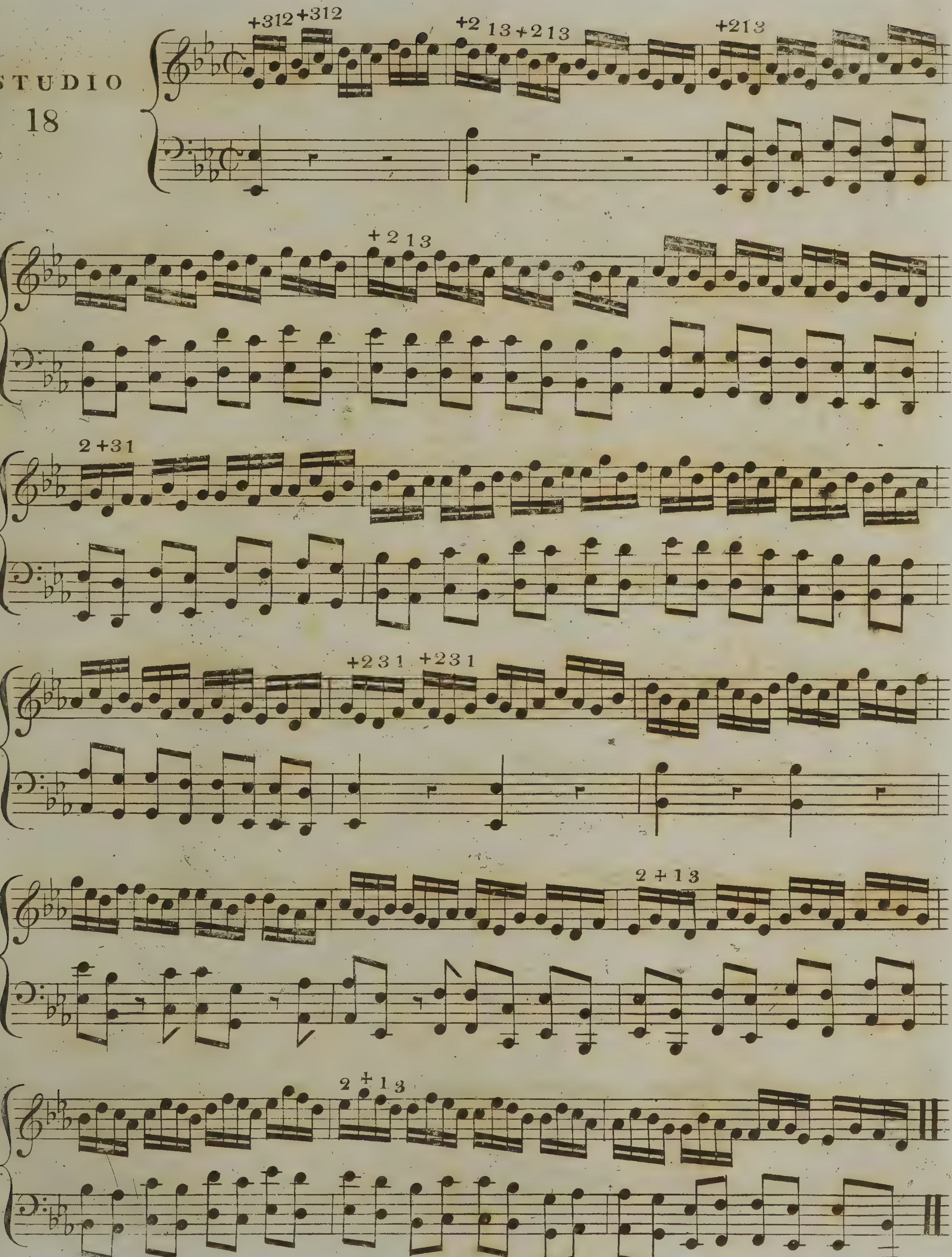

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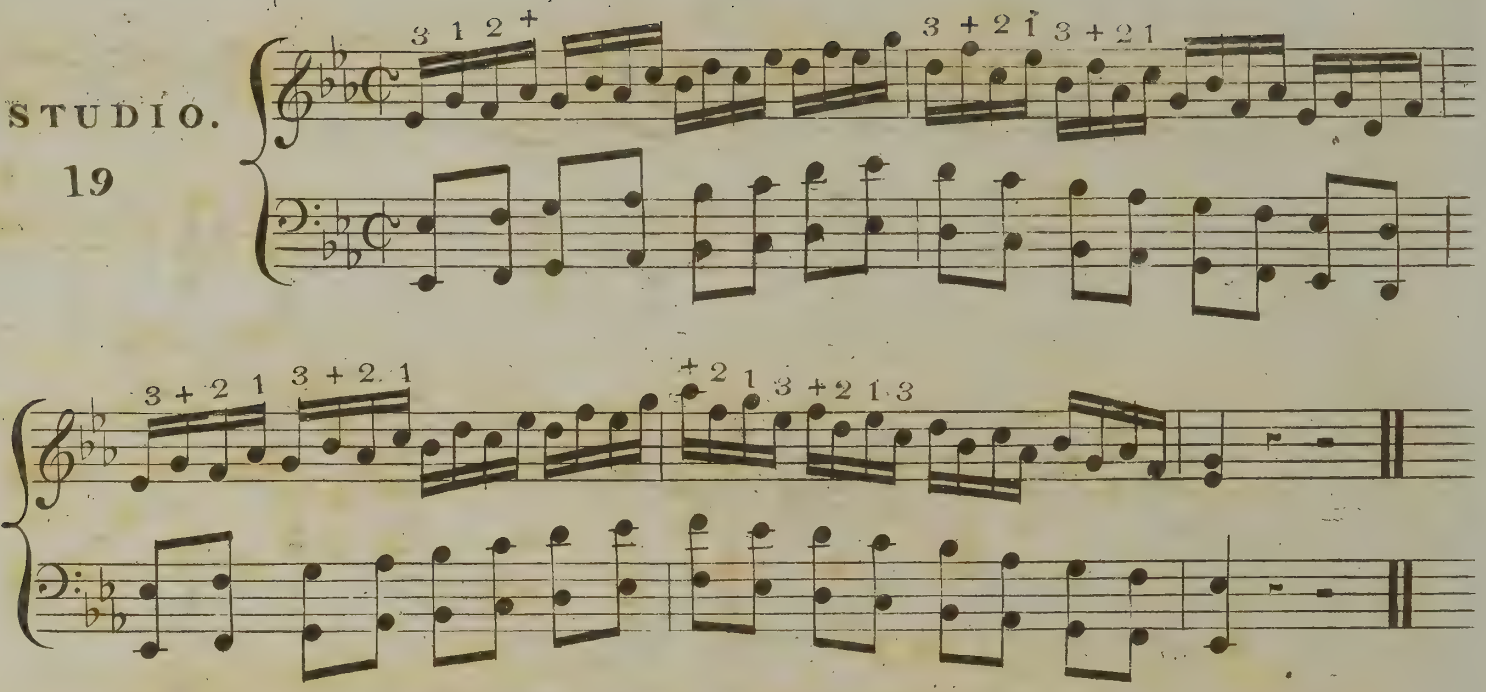

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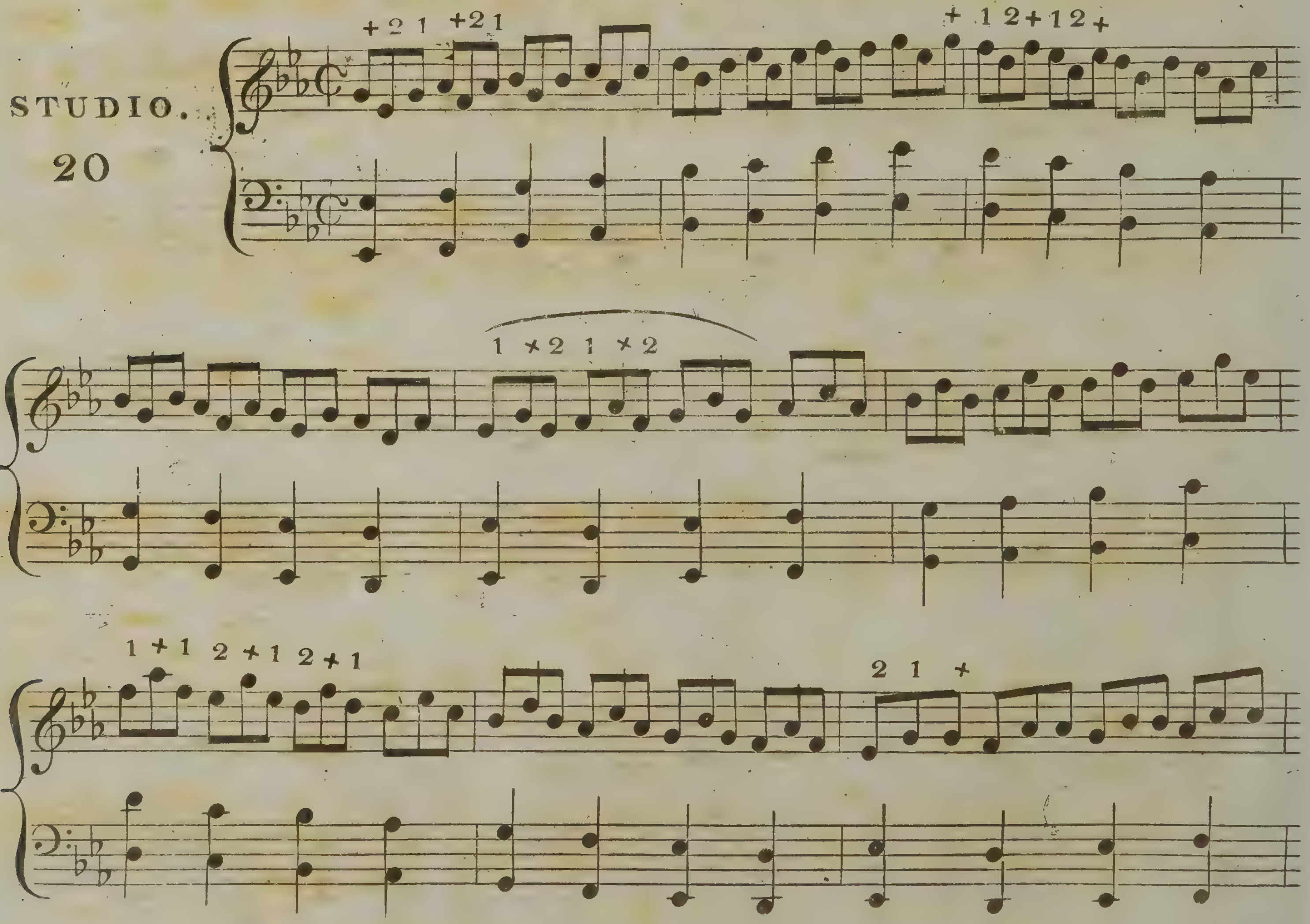

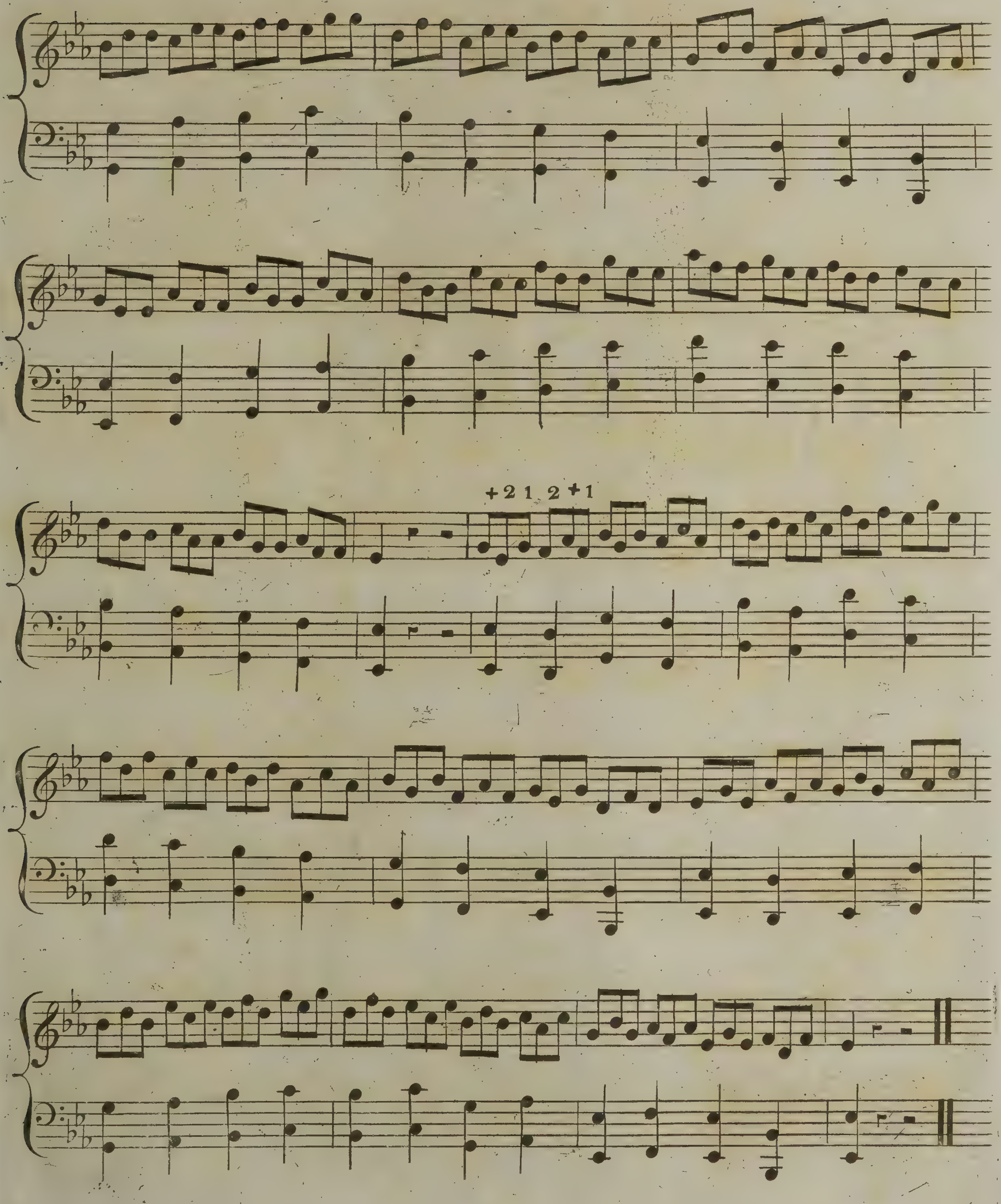

Newbourg's Studios

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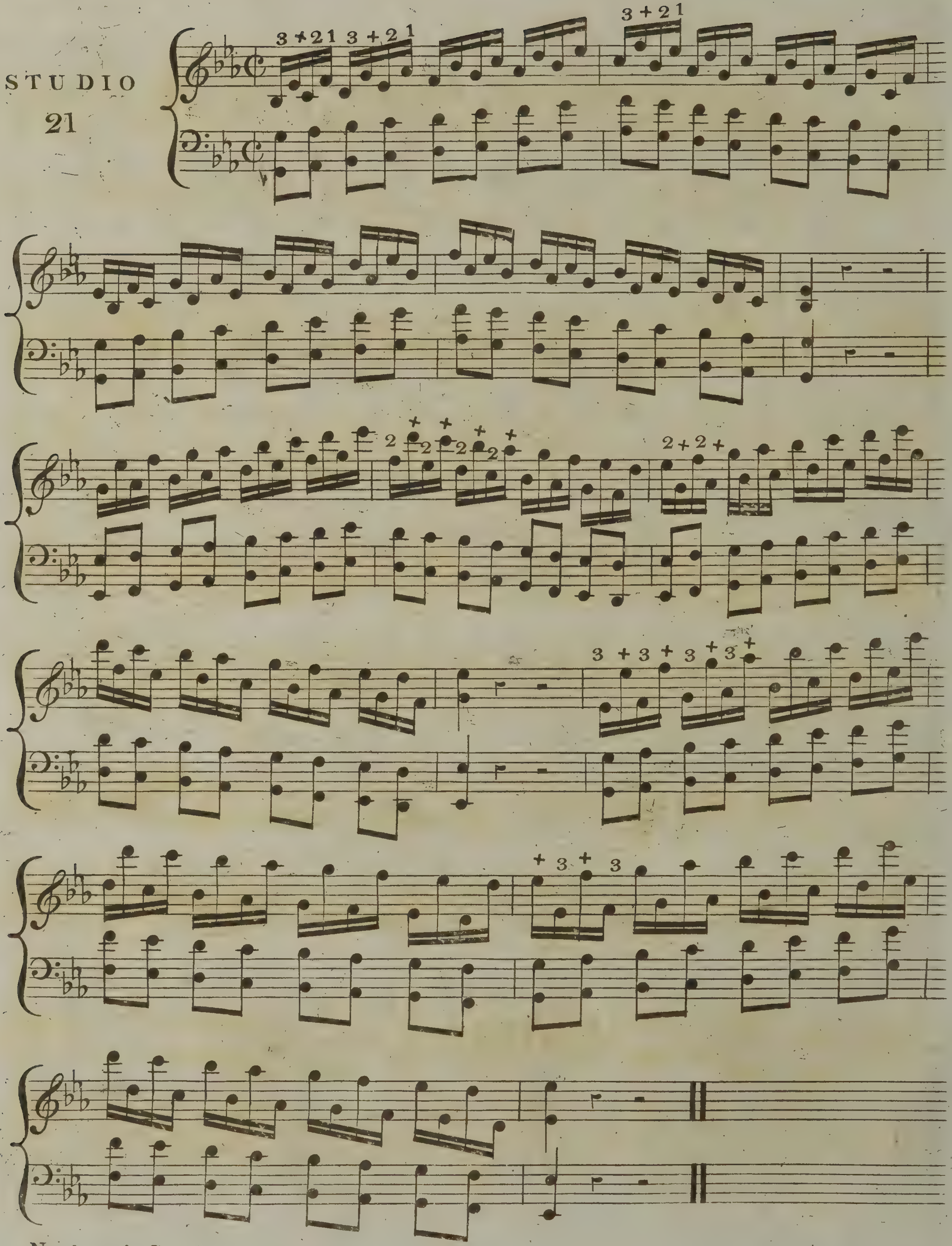

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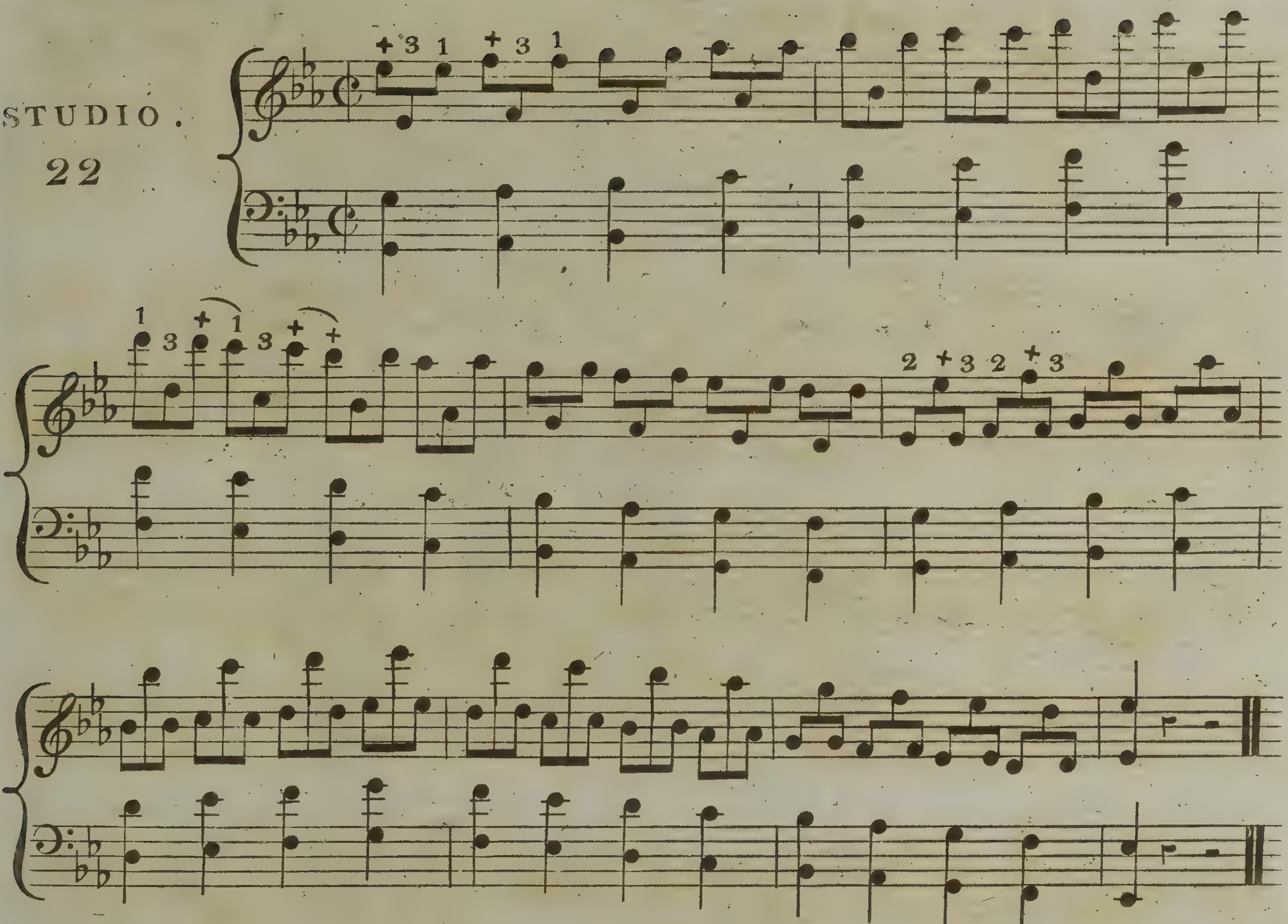

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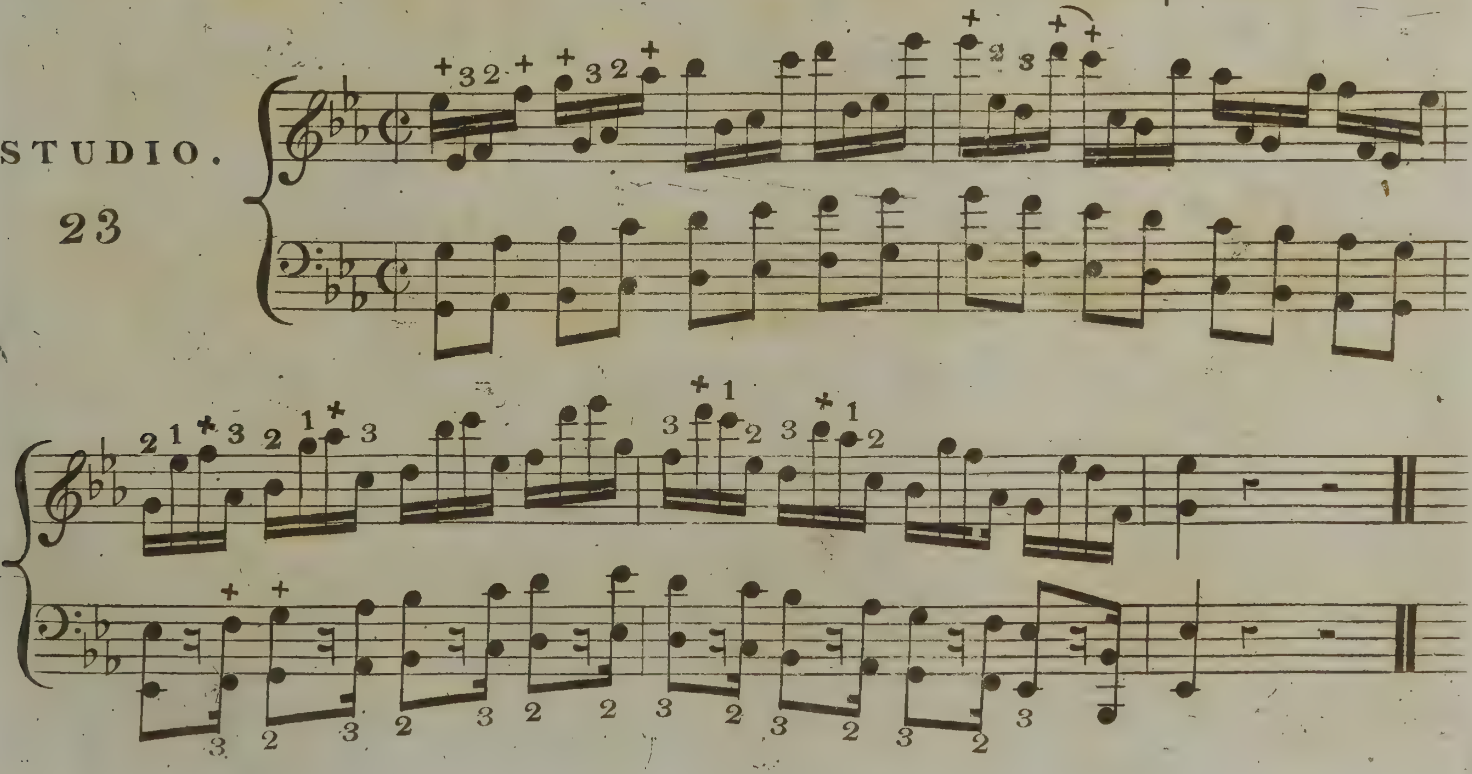

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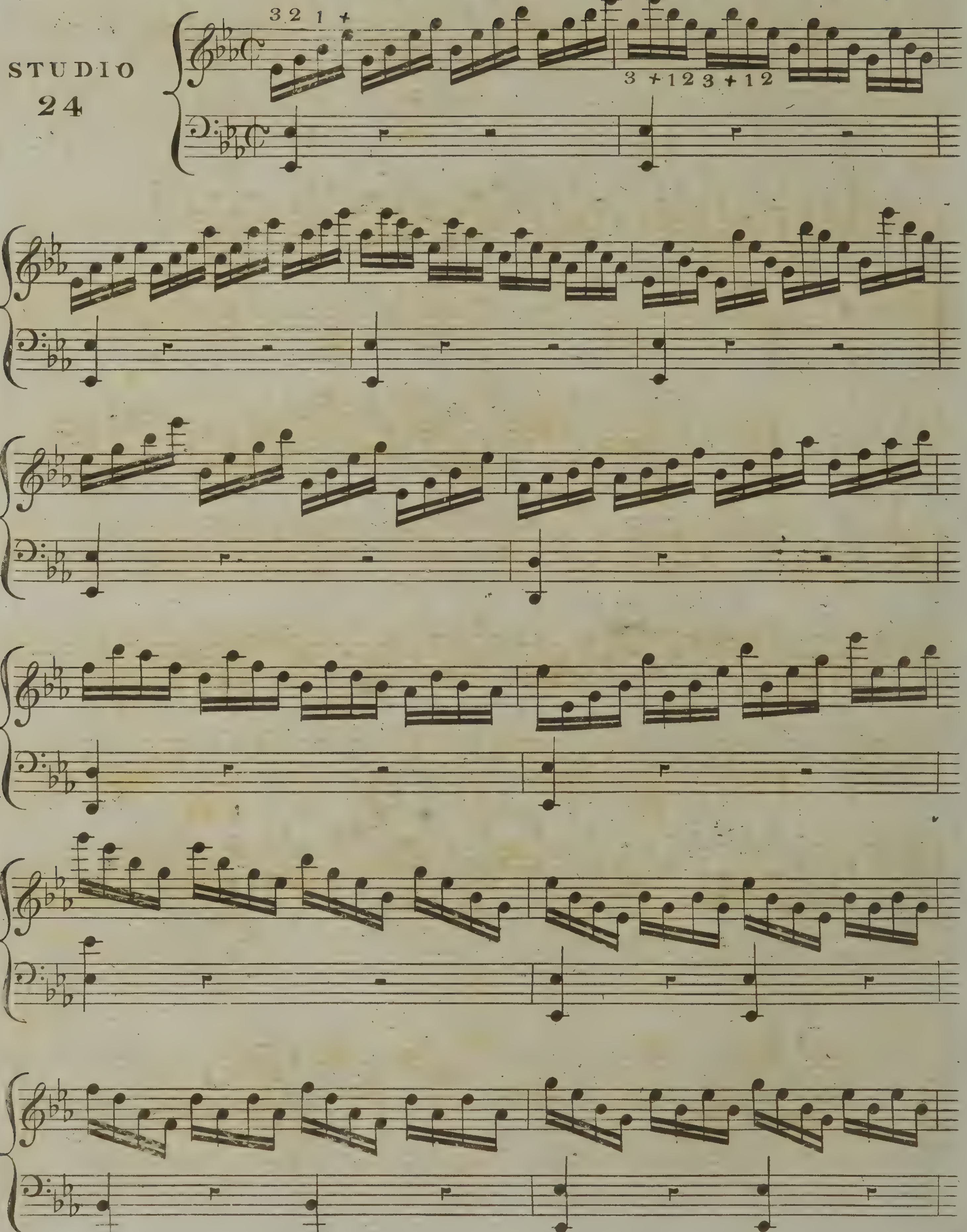

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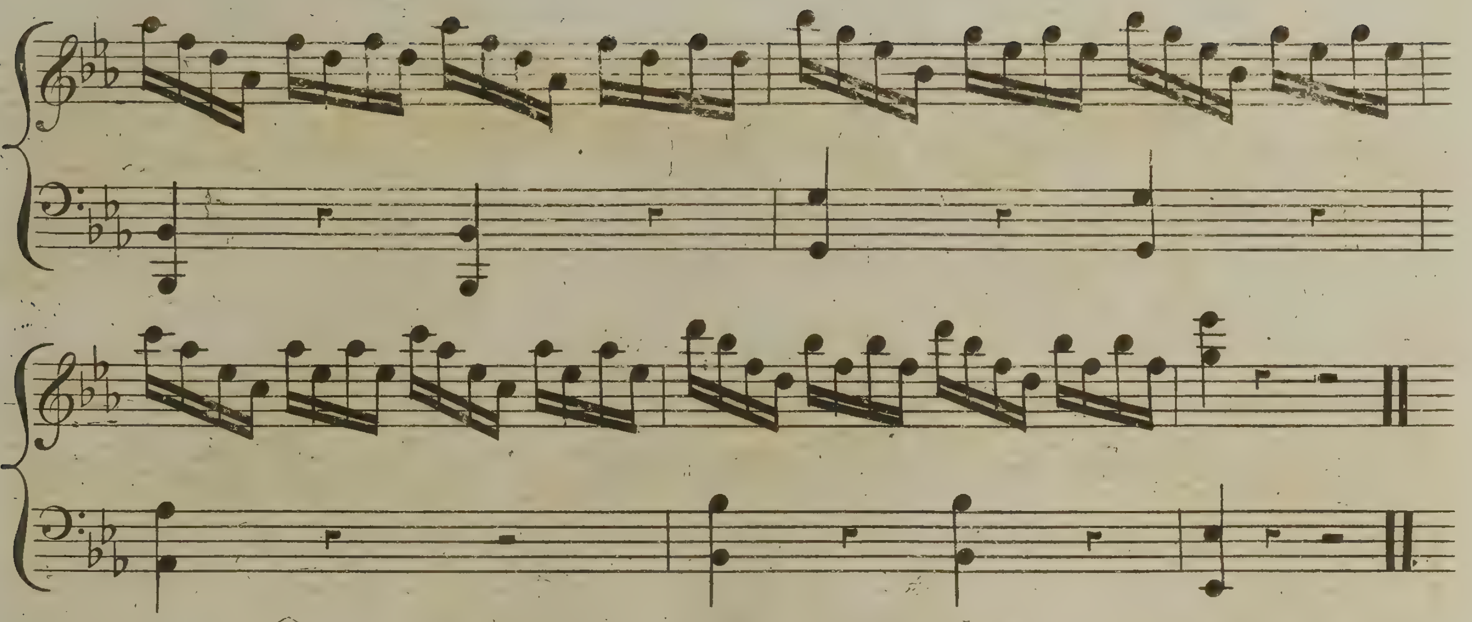

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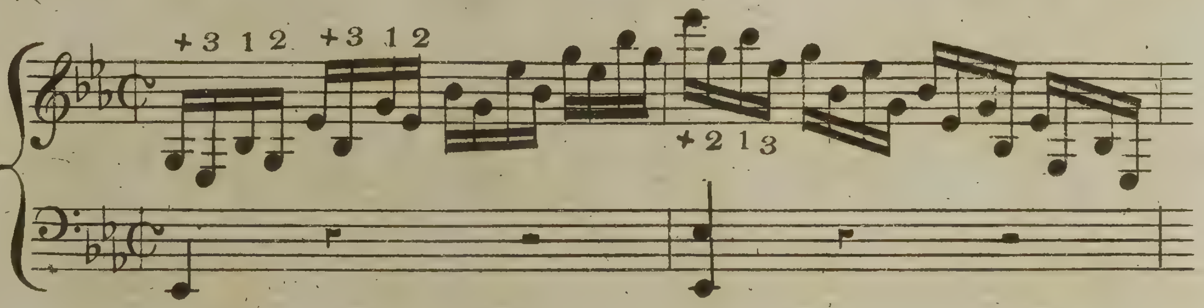

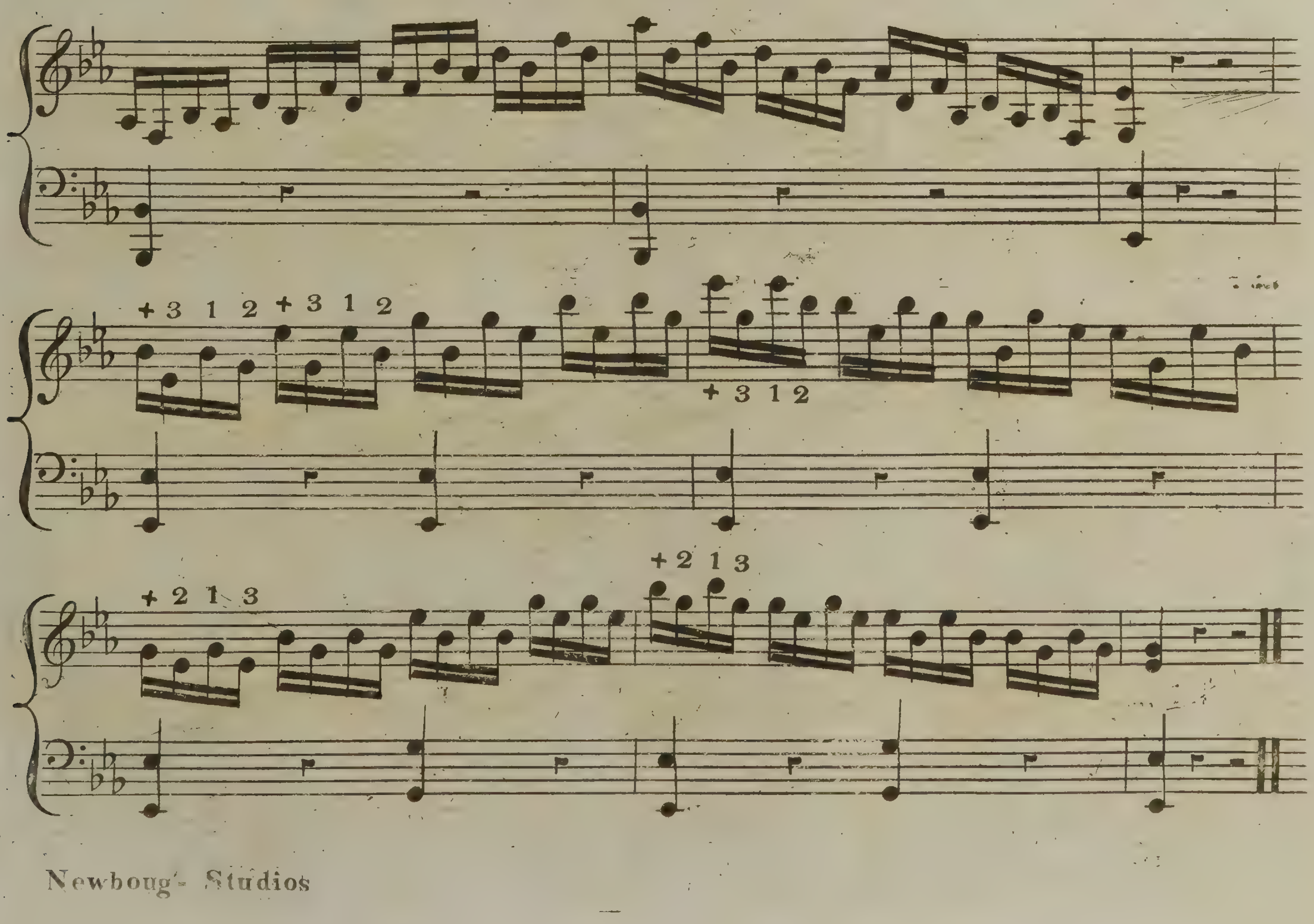

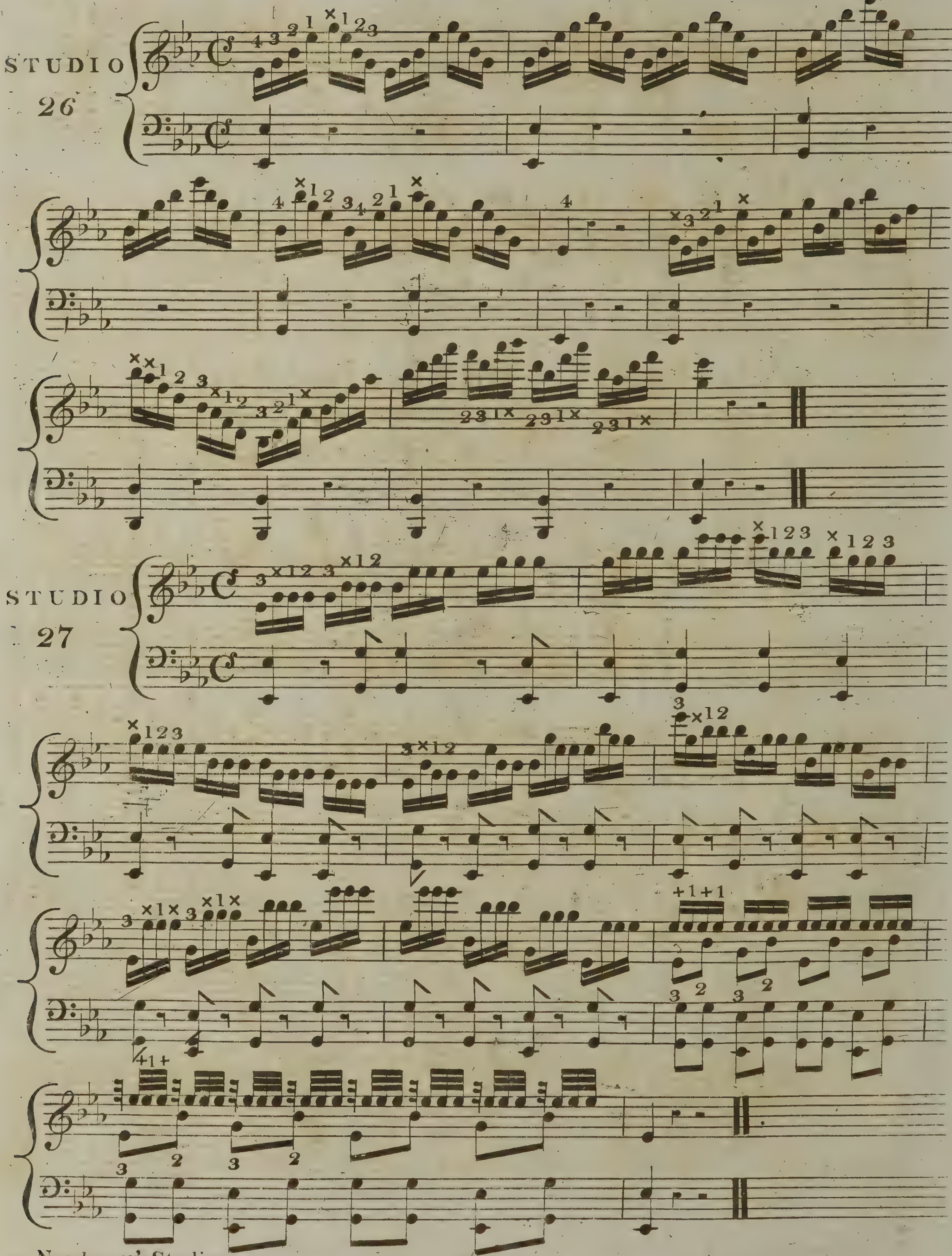
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No. 63

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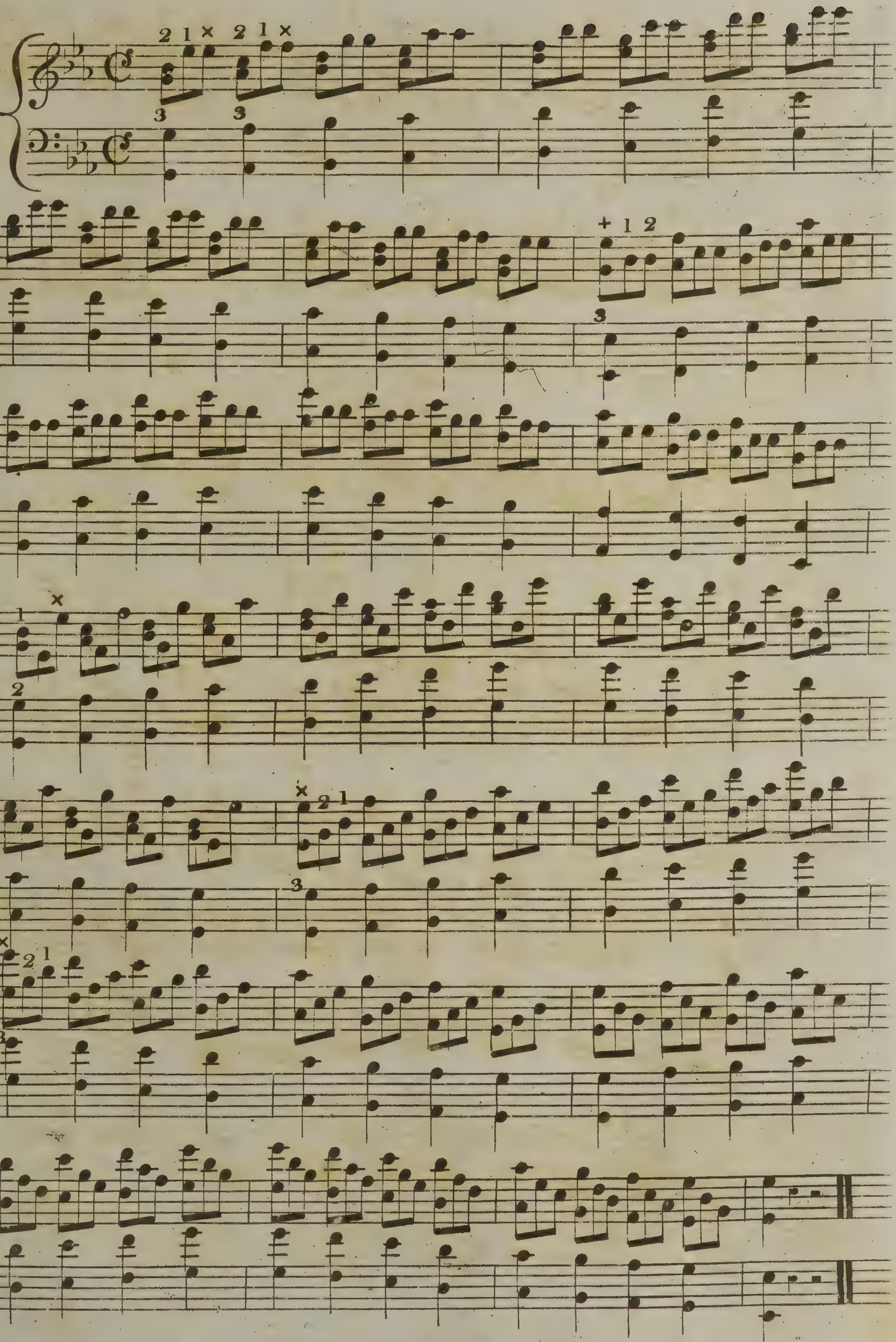

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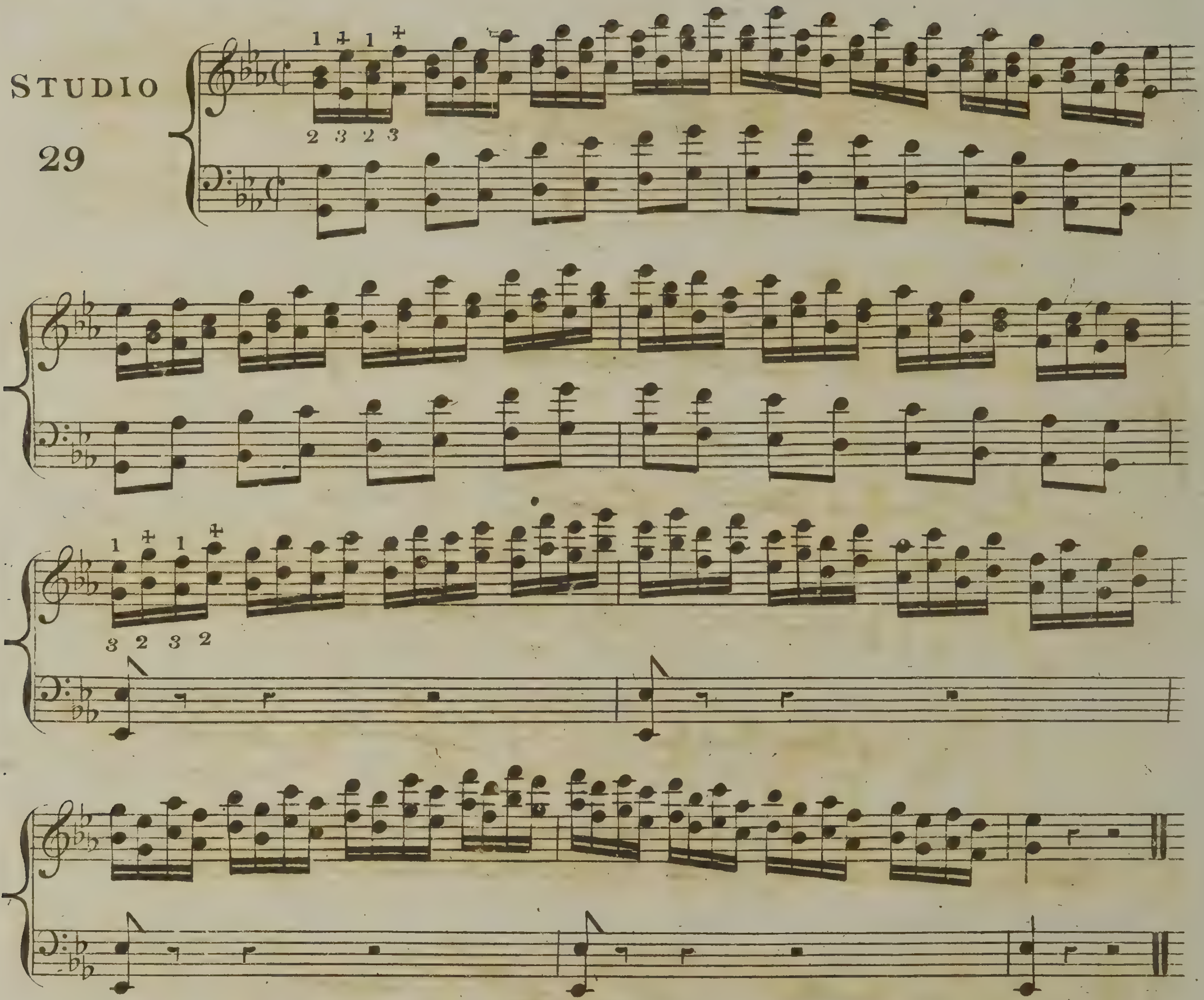

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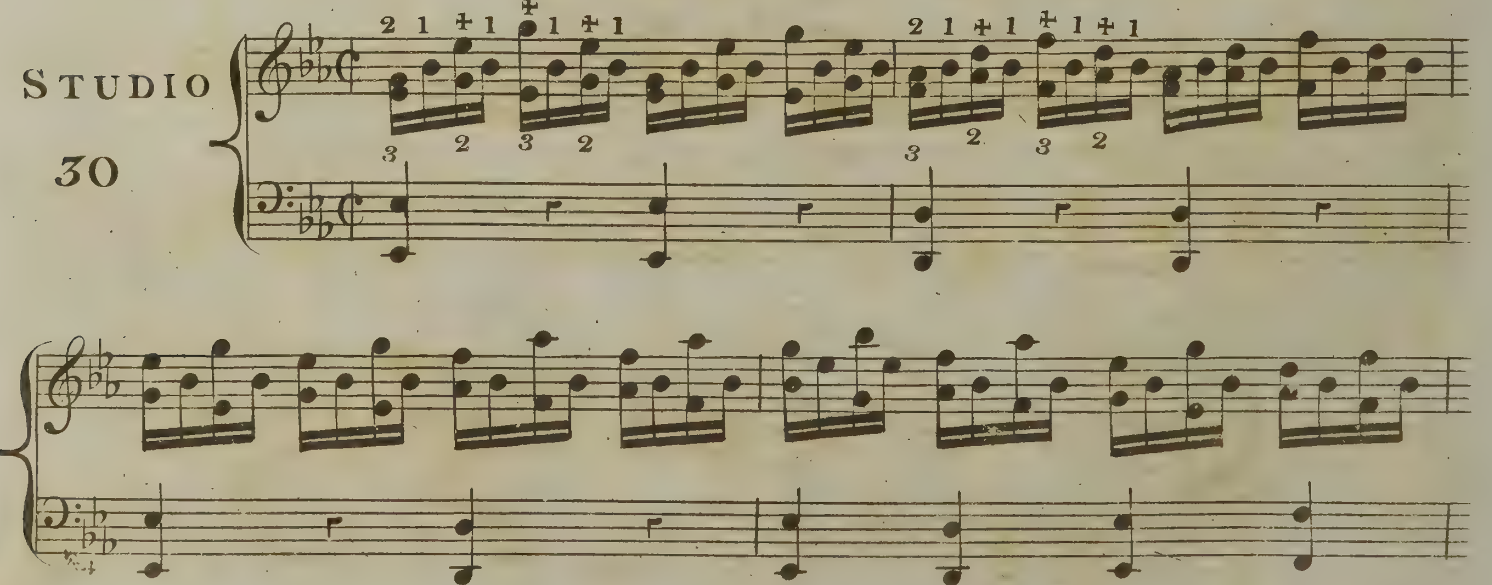

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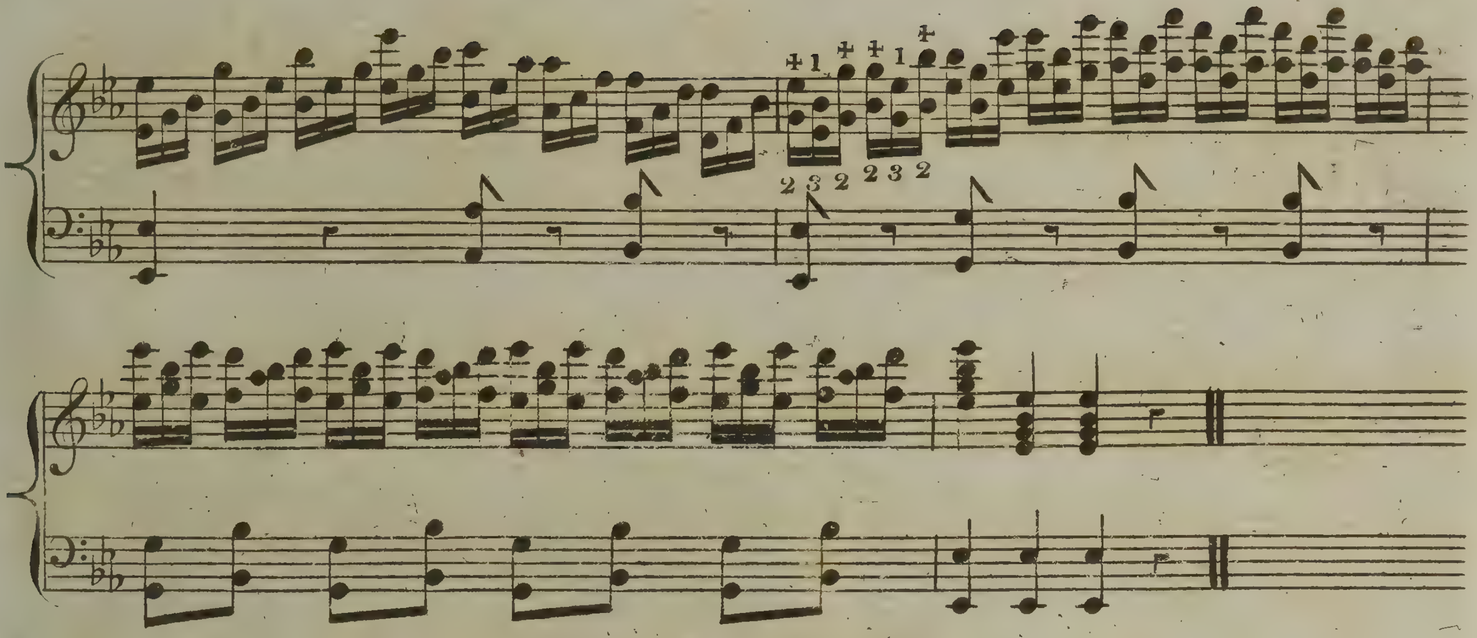

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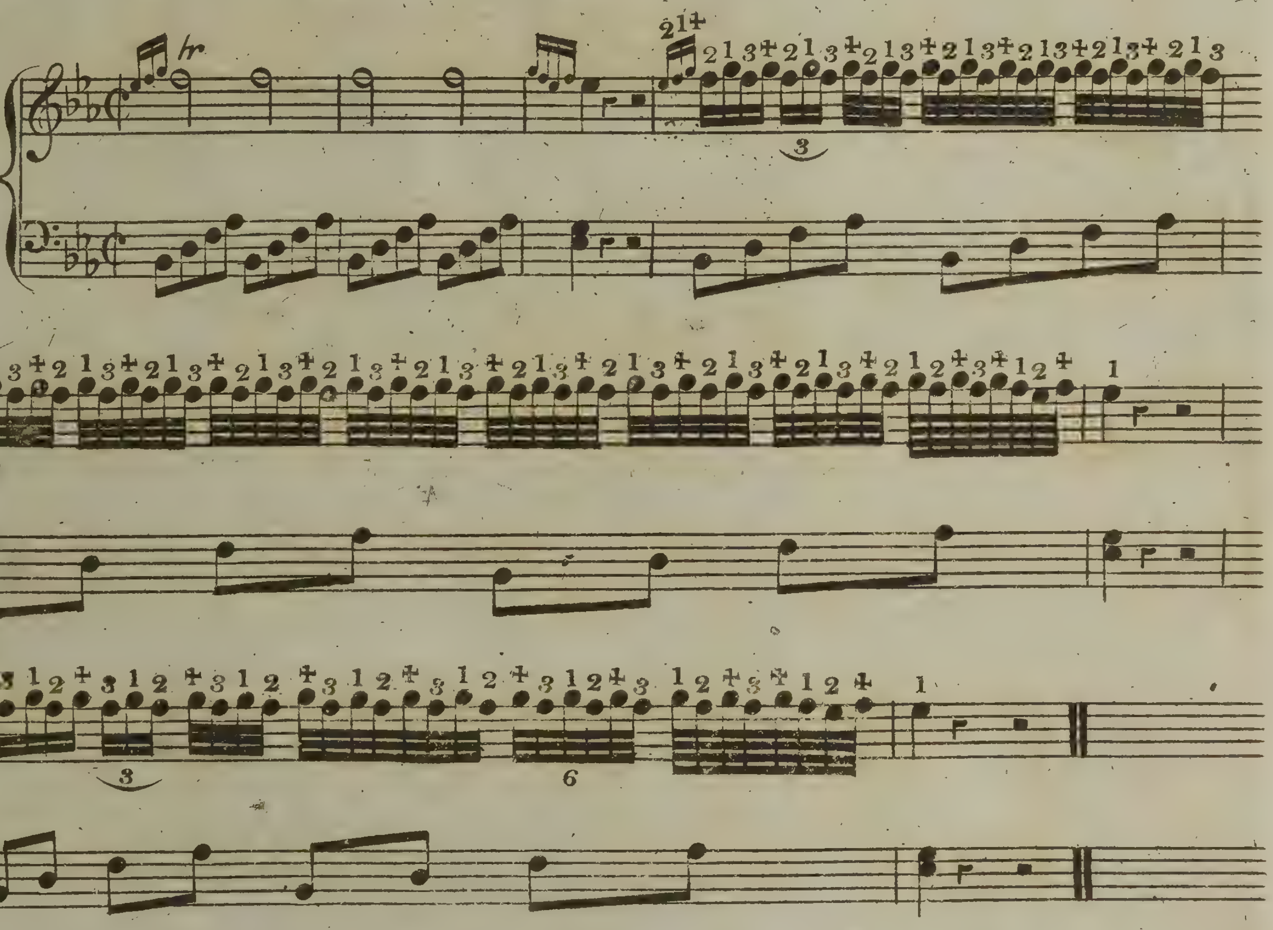

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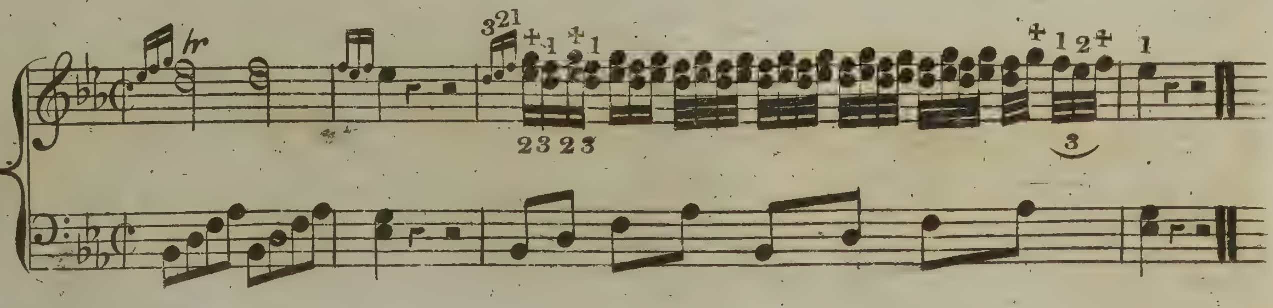
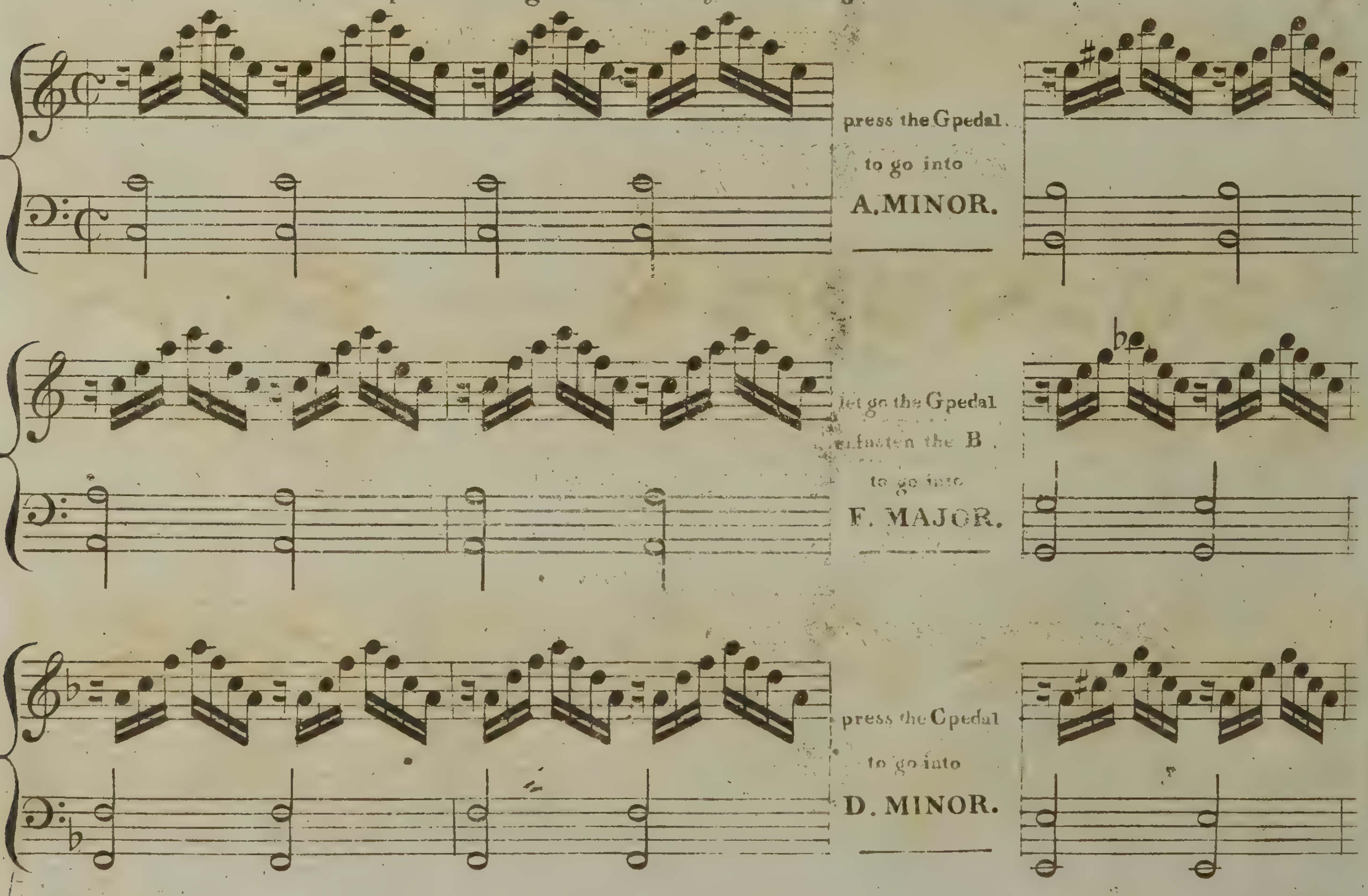


A Short Method of Proceeding by Modulation, through all the

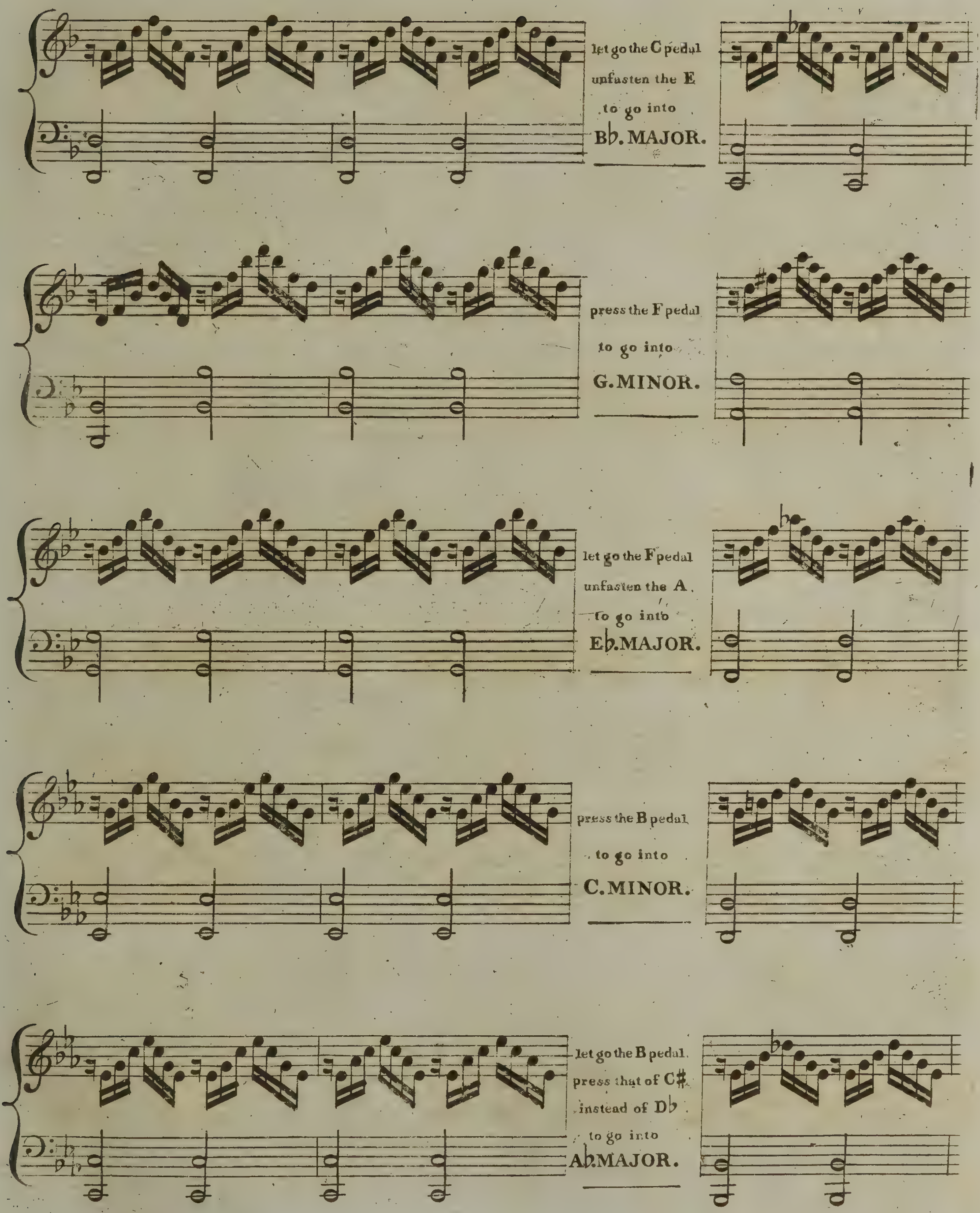
Keys, Majors, & Relative Minors,

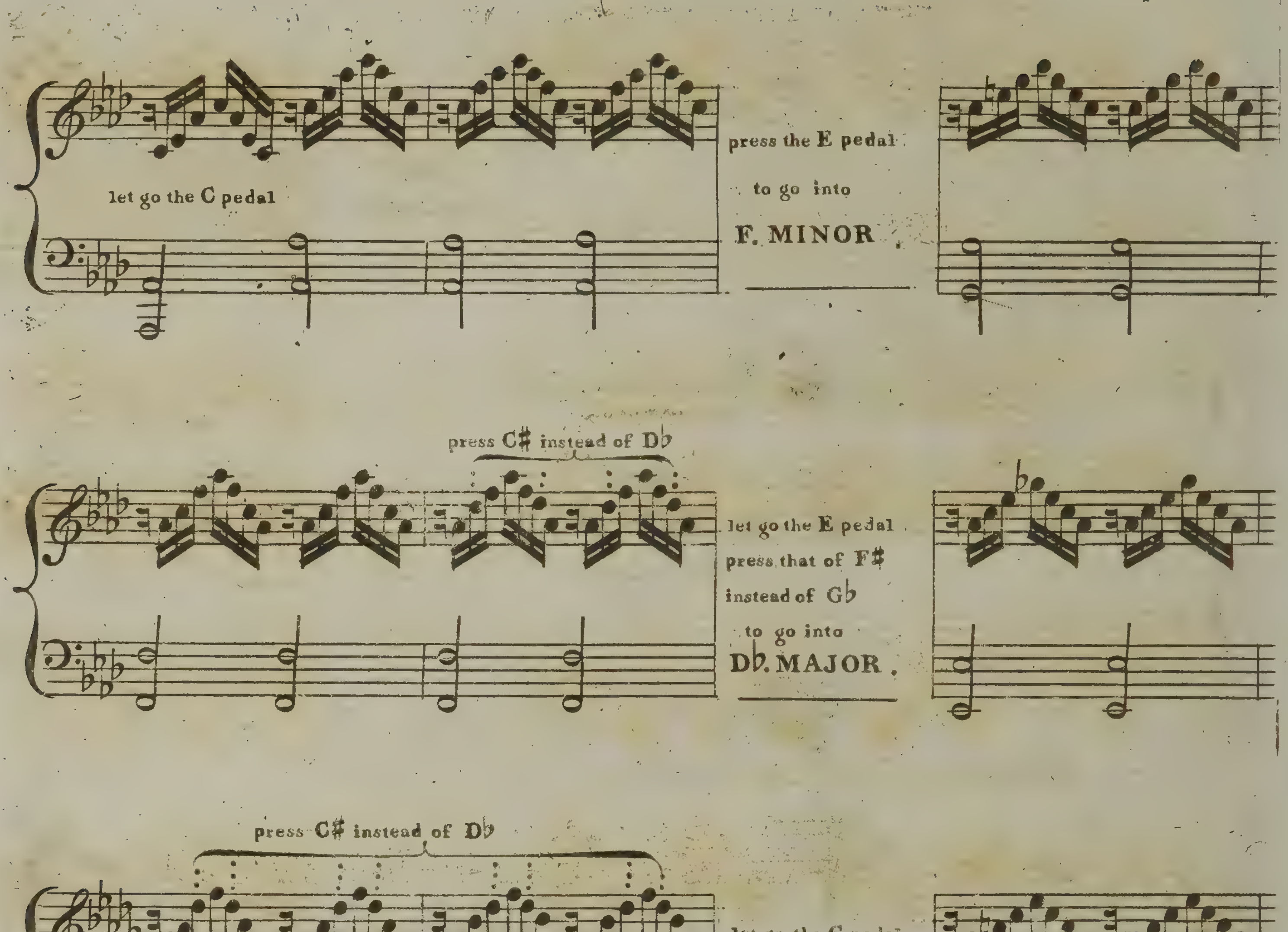
Persons who are not exercised in the Modulations, instead of being guided by the change of Key mark'd at the beginning of each line, are to be guided by the Column which divides the Bars, and by the directions placed in the interlineations concerning the Notes which must be play'd on Strings differing from those figured in the Notes, such as F. Sharp, instead of G. Flat, B. Natural, instead of C. Flat, &c. When fasten the Pedal, is mentioned, fix it to the Instrument; when it is said, press the Pedal, it will be sufficiant to place the Foot upon it, which must be removed the instant that you meet with the Words, let go the Pedal.

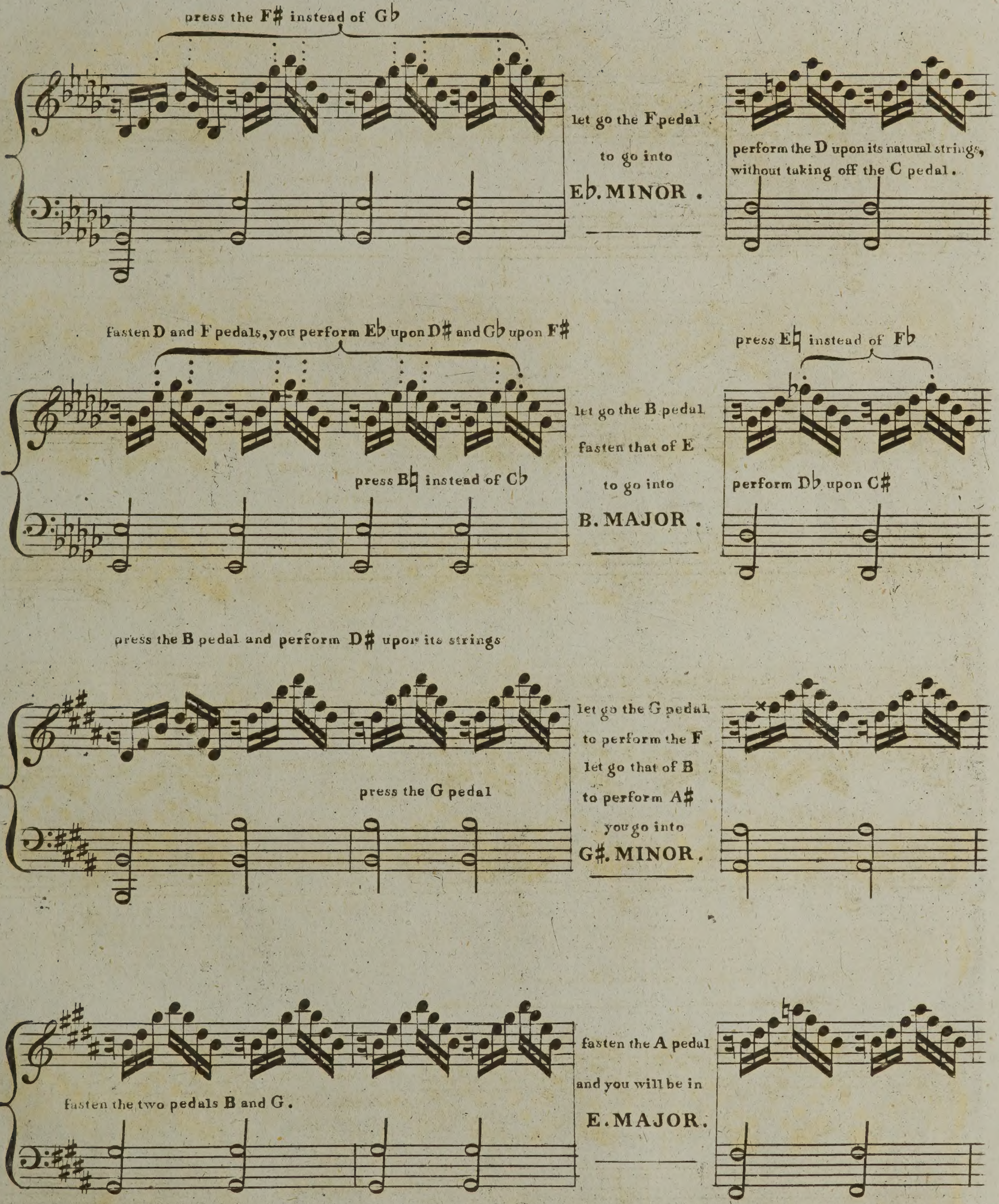
Fasten the A. E. and B. pedals to go into the Key of C. Major.



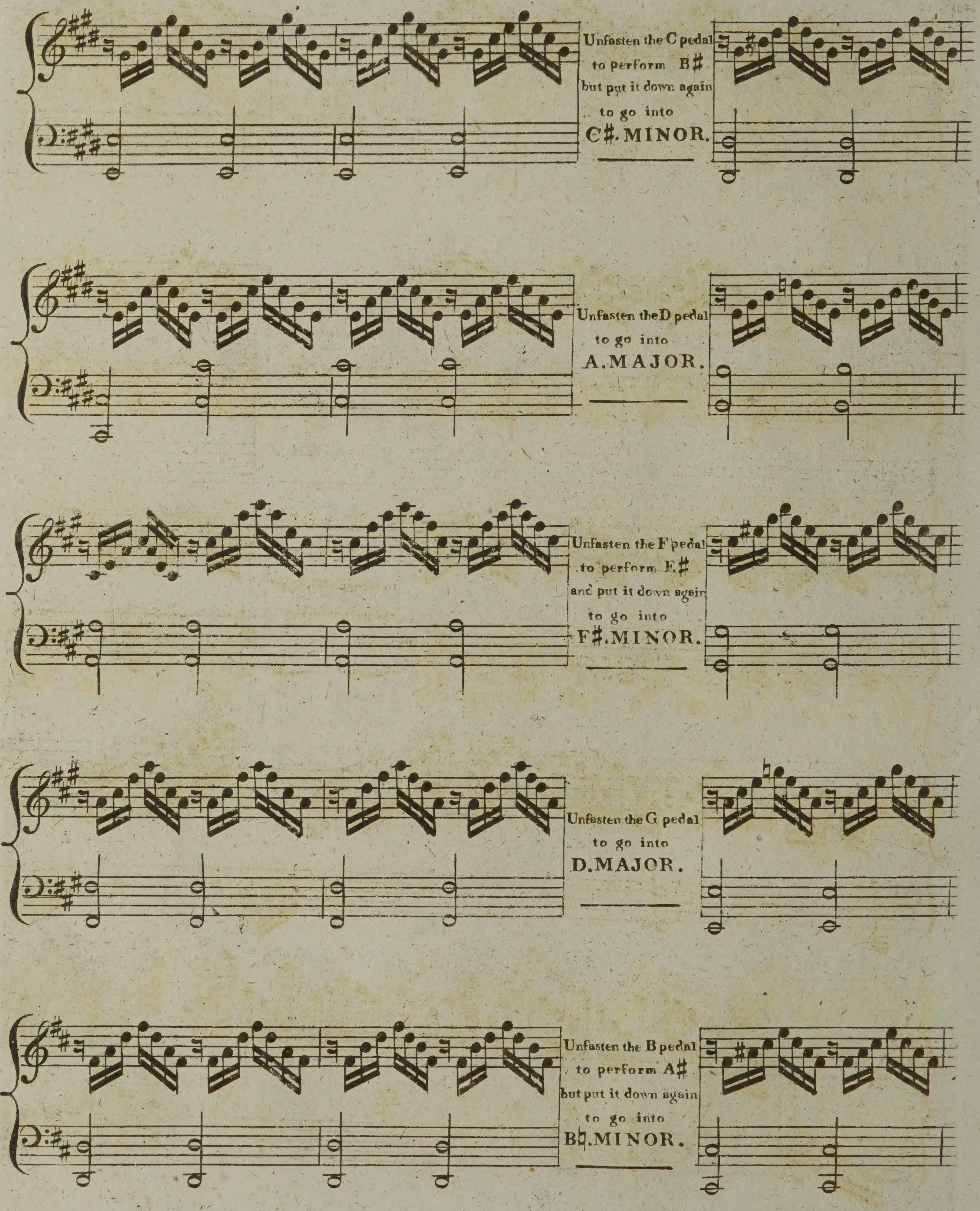
UPB


let go the C pedal
unfasten the E
to go into
Bb. MAJOR.
press the F pedal
to go into
G. MINOR.
let go the F pedal
unfasten the A
to go into
Eb. MAJOR.
press the B pedal
to go into
C. MINOR.
let go the B pedal
press that of C#
instead of Db
to go into
Ab. MAJOR.

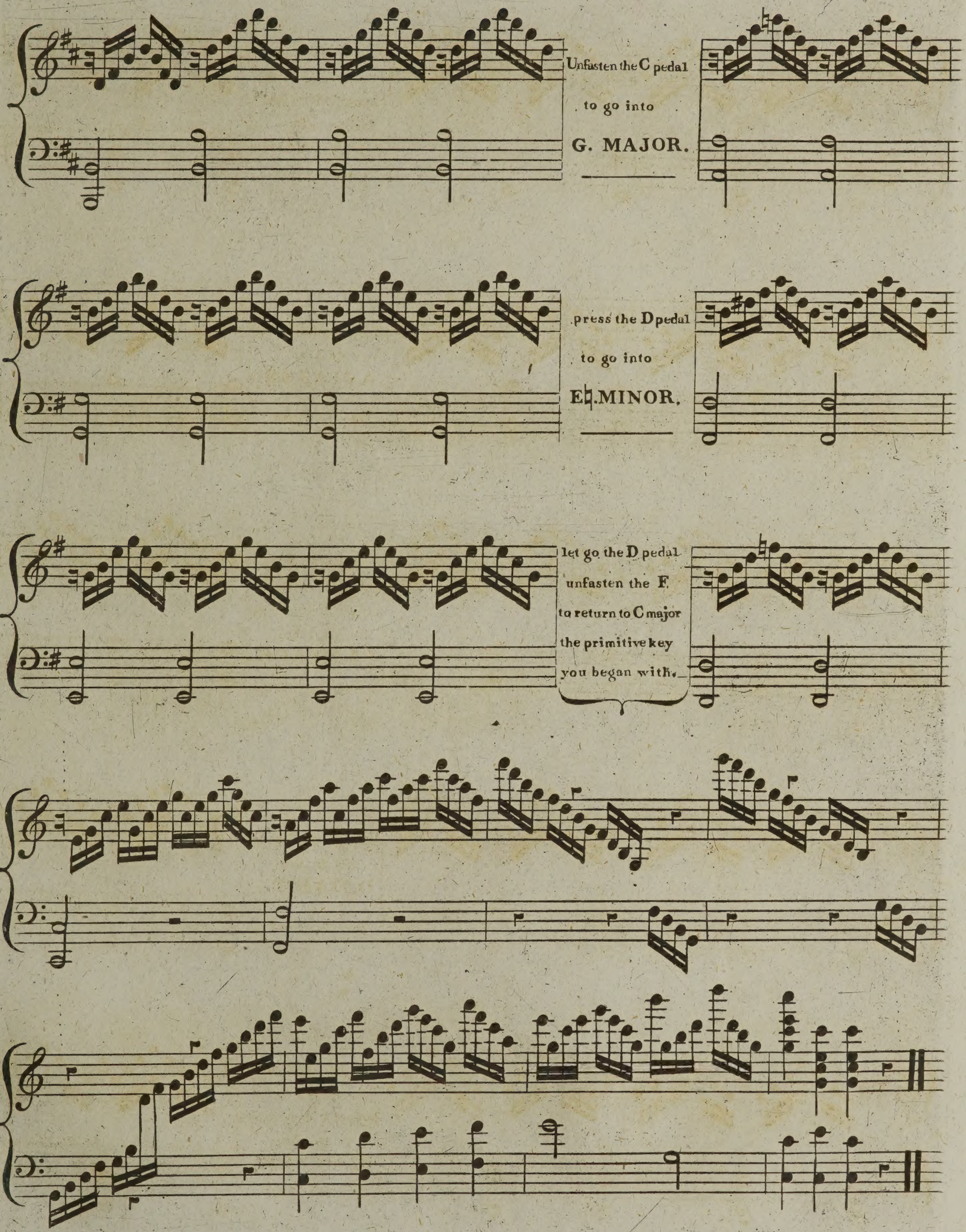

let go the C pedal
press the E pedal
to go into
F. MINOR .
press C♯ instead of D♭
let go the E pedal
press that of F♯
instead of G♭
to go into
D♭. MAJOR .
press C♯ instead of D♭
let go the F pedal
let go the C pedal
press that of A
to go into
B♭. MINOR .
fasten the C, you always perform C♯ instead of D♭
let go the A
press F♯ instead of G♭
let go the F pedal
press that of B♮
instead of C♭
to go into
G♭. MAJOR .


press the F♯ instead of G♭
let go the F pedal
to go into
E♭. MINOR.
perform the D upon its natural strings,
without taking off the C pedal.
fasten D and F pedals, you perform E♭ upon D♯ and G♭ upon F♯
press B♮ instead of C♭
let go the B pedal
fasten that of E
to go into
B. MAJOR.
press E♮ instead of F♭
perform D♭ upon C♯
press the B pedal and perform D♯ upon its strings
press the G pedal
let go the G pedal
to perform the F.
let go that of B
to perform A♯
you go into
G♯. MINOR.
fasten the two pedals B and G.
fasten the A pedal
and you will be in
E. MAJOR.

2°.70 -


Unfasten the C pedal
to perform B♯
but put it down again
to go into
C♯. MINOR.
Unfasten the D pedal
to go into
A. MAJOR.
Unfasten the F pedal
to perform E♯
and put it down again
to go into
F♯. MINOR.
Unfasten the G pedal
to go into
D. MAJOR.
Unfasten the B pedal
to perform A♯
but put it down again
to go into
B♮. MINOR.

No. 71.


Unfasten the C pedal
to go into
G. MAJOR.
press the D pedal
to go into
E♮ MINOR.
let go the D pedal
unfasten the F
to return to C major
the primitive key
you began with.